

Vol. 3, No. 10

SATURDAY, JUNE 19, 1920

Camera!

THE DIGEST OF THE
MOTION PICTURE INDUSTRY



Kathleen Kirkham

10¢

Studio
Production
News
Page 6

\$2.00 PER YEAR

"Entered as second-class matter, April 11, 1918, at the Postoffice at Los Angeles, Cal., under the Act of March 3, 1879."

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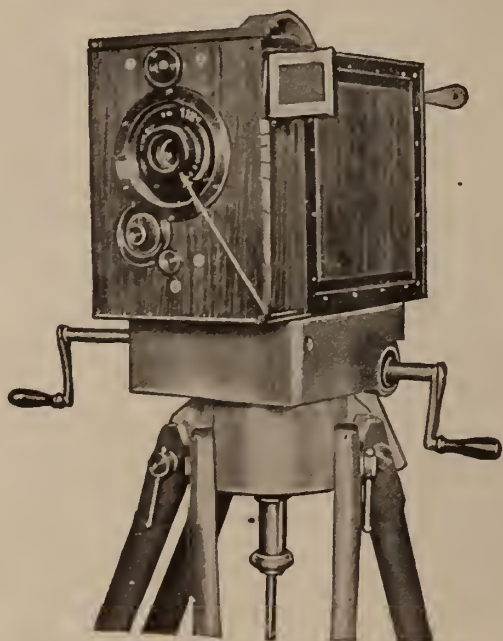
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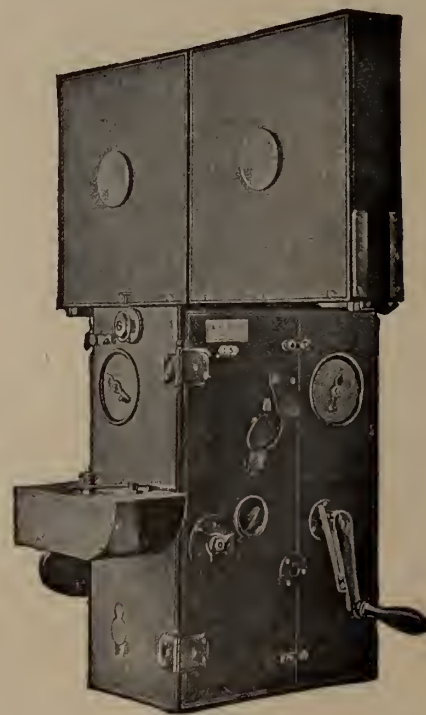
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POPULAR**

STOLEN

Camera No. 1142, with Stillar Lense No. 88240, was stolen from our Chicago office recently.

Camera No. 1163, with E. Krauss Lense was stolen from R. W. Walter at Belshoffer Studio.

It is the duty of all interested in the motion picture business to do their utmost to curb this thieving. Neither of above cameras had magazines. If you have any information, communicate with us



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Playing Judge Prouty in
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Coming Release:
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Playing Jorkins in "CURTAIN!"

GOLDA MADDEN



At present playing the heavy with the
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"THE BRANDED FOUR"

This week as Beatrice Arnold in
"THE MOTHER OF HIS CHILDREN"
Alhambra

EUGENIE BESSERER



Dona Luisa
in
"Soul of Rafael"
Alhambra Theatre
Last Week



Jezabel
in
"The Fighting Shepherdess"
Symphony Theatre
This Week

At Present With ALLAN DWAN

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"THE MASTER STROKE"
"THE RED LANE"

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Who has been associated with PAUL SCARDON
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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY
LOLA B. ROBBINS AND RAYMOND CANNON, PUBLISHERS

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Raymond Cannon.....Managing Editor
Fanchon Royer.....Editor

Scott Macnicoll.....Adv. Manager
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone One, \$2.50 per year

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California. (Holly 1539.)

Vol. III

SATURDAY, JUNE 19, 1920

No. 10

CHAMBER OF COMMERCE CO-OPERATES WITH THE INDUSTRY

That the differences which have so long occasioned an under current of strife between the city of Los Angeles, including its social and business interests, and the motion picture industry might be analyzed and some method of satisfactory settlement decided upon, a meeting was called by the Chamber of Commerce of the city, of motion picture producers, business men and press Friday the 18th, at noon.

After a luncheon, which was served in the directors' room of the chamber, the present conditions were considered from several different angles. The informal discussion was preluded with an explanatory talk by the president of the Chamber to the picture interests. In it he pointed out the fallacy of the statement, at one time circulated, to the effect that his organization was not cordial in its attitude toward the profession. Thereafter, upon the invitation of the chair, Mr. Loeb, attorney for Louis B. Mayer, and other big producers, opened for the picture interests by explaining the prejudice of the city socially and commercially with regard to the industry, as he has heard it from members of the latter. He declined to substantiate his statements from personal observation, however.

A talk by Mr. Anger of the Capitol followed, in which he laid particular stress upon the unfair manner in which the newspapers have long accented misdemeanors, and alleged misdemeanors, of film people. He explained how such undesirable publicity has been greatly responsible for the rancor between classes here.

Mr. Abraham Lehr suggested that the Chamber of Commerce might beneficially encourage the press to give credit where it is due and not generalize to such an extent in its recordance of such unfortunate occurrences.

Other angles, such as discrimination of city assessors against studio property, were set forth. Investigation of general conditions was invited.

Altogether, the spirit displayed by all representatives in question was highly commendable, and much may be expected as a result. Co-operation between these classes is as pleasant a contemplation as it is novel. Only by using it can accomplishment of any note be effected.

THE MOTION PICTURE PEOPLE'S CHURCH

Out at the Lasky studio there is a minister of the gospel acting in the capacity of technical director for William D. Taylor in the latter's production of "The Furnace," by Pan. Nor is the clergyman in question one who has changed his profession in response to the lure of the cinema. He is in fact, no other than the Reverend Neal Dodd of the Motion Picture People's Church, and his temporary studio work is being done in addition to his regular duties. He is staging, costuming, etc., a large English wedding which will form an elaborate episode in the production.

The noteworthy point in connection with the above, is the spirit displayed by this man who is big enough to realize that religion, contrary to general ministerial belief, as we have known it, has a place for the theatrical man.

For several years, Reverend Dodd has quietly carried on his work among the studios, firm in his conviction that his field was as worthy as any other, and that time would more than accomplish his plan to move his flock out of the Little Church Around the Corner, and into the new building which will house the Motion Picture People's Church.

His idea has been as large as his feeling for the industry, but it is today nearing fulfillment. Upon the completion of his work with Lasky, Mr. Dodd will bend his spare time effort to the organization and progress of a campaign for the collection of the funds necessary to finish the project. In appreciation the profession will "see him through."

As recent city controversies clearly show, the industry has not been treated cordially by Los Angeles churches in the majority of cases. This has been the result of prejudice, honest and otherwise. No wonder that our "holier" brethren have been little annoyed by our attentions.

Always, however, we have been able to turn for instant contrast to Rev. Dodd, who has been consistently at the disposal of the profession.

Not only will our regard for him be proven by the outcome of this drive, but we will accomplish in the establishment of such a church a monument symbolizing our recognition of the birthright of every human—honest belief.

FILM CAPITAL PRODUCTION NOTES

AT UNIVERSAL CITY

Under the direction of Rollin Sturgeon, progress is being made on Carmel Myers' first Universal feature since her return to the screen. The story is entitled "In Folly's Trail."

Rudolphe Christians and Lee Kohlmar are engaged in the production of "The Watchmaker" by George Hull under the direction of Harry Franklin.

Hoot Gibson is at work on a two-reel Western by Louis D. Lighton entitled, "Marryin'".

Dorothy Woods is his principal feminine support.

Elmo Lincoln is at work on the seventh episode of "The Lightning's Eye."

Director J. P. McGowan has started on a special feature, "Below the Dead Line."

"Leaping Lions and Jail Birds" is the title of Wm. Watson's Lion picture now in production at Universal.

Director Wm. Craft has started "The World Inside."

"The Orchid," a story by Margarita C. Storra, has been purchased as a vehicle for Carmel Myers, as has "Kate of Crime Street" by Edgar Wallace.

Eddie Lyons and Lee Moran announce that their next will be entitled "Once a Plumber—" by Edgar Franklin.

AT THE VITAGRAPH STUDIO

Director Chester Bennett with Earle Williams and "The Purple Cipher" company has just completed a week's work at San Pedro where submarine scenes were taken.

Starting with the fifth episode Wm. J. Bowman has undertaken the direction of Antonio Moreno in "The Veiled Mystery."

The Joe Ryan and Jean Paige serial, "Hidden Dangers" will be released early in July.

Director David Smith is preparing the continuity on another James Oliver Curwood story which may be started in a few weeks.

AT THE GOLDWYN STUDIO

E. Mason Hopper will commence within the next few days filming "Edgar's Sunday Courtship," the next of the Booth Tarkington Edgar series.

Jack Pickford is scheduled to commence this week upon George Ade's "Just Out of College."

Mabel Normand has returned from her New York vacation and will begin filming "Head Over Heels" at once.

SEITZ TO PRODUCE FEATURE IN SPAIN

George B. Seitz, producer of Pathe serials, is going to Spain to film his first feature picture. Following arrangements made with Paul Brunet, Vice-President and General Manager of Pathe, June Caprice will be co-starred with Mr. Seitz. Marguerite Cortot and Harry Semmels are also in the cast. The company will sail for Algeciras, Spain, on July 6th.

The story selected for the first feature is an adaptation of a play he wrote some time ago entitled "The Golden Senorita."

TOURNEUR TO START "BIG SIX" PICTURE

Maurice Tourneur has actually commenced work upon his initial production for Associated Producers. He is the first of the "Big Six" to do so. Although he is not yet "shooting," sets are under construction, the scenario is being completed, and the cameras will click July first.

According to an announcement from the Tourneur studio the title which is said to be universally known, is not being divulged. Outside of the fact that Barbara Bedford will appear in the picture, no cast details are forthcoming.

READ TO DO ALL STAR PRODUCTIONS

J. Parker Read, Jr., producer of the Louise Glaum and Hobart Bosworth photoplays, is making ready to launch two all star productions. These films will be additions to the five Glaum and five Bosworth pictures scheduled for the current year.

METRO PICTURE BEING CAST

With the script for "Someone in the House" completed, selecting for the all star is now being made. Lois Zellner of the Metro scenario department wrote the screen adaptation from the stage play of the same name. John E. Ince will direct. Production is expected to commence in a few days.



Lloyd B. Carleton, Director General Cleveland Photo Play Productions

JOE ROCK HAS OWN COMPANY

The latest producing unit to be added to the moving picture industry in Los Angeles is the Joe Rock Film Company, which is headed by Joe Rock for five years the Vitagraph comedian, and member of the team of Montgomery and Rock.

A group of Santa Ana capitalists and Los Angeles film men are associated with the comedian in the new venture. The company will start production on June 28th. One and two-reel slap-stick comedies, and two-reel comedy-drama will be made on regular schedule.

Mr. Rock flew from Los Angeles to Santa Ana Friday to sign his new contract, where the mayor and business men had arranged a ceremony to inaugurate the new organization.

Grover Jones, who directed Rock in his last Vitagraph comedies, will be associated with him in the new company. A second director will be named to alternate with Mr. James keeping the comedian constantly working and insuring the completion of each picture well in advance of release date.

AT LASKY'S

George Melford's company filming "The Jucklins" will go almost immediately to a location in Northern California, where important action will transpire.

Bryant Washburn is in the midst of "Wanted, A Blemish" under the direction of Maurice Campbell.

It will be two weeks before William De Mille gets started upon "His Wife and His Friend." The cast has not yet been chosen.

CASTS OF THE WEEK

Clermont Photoplay Corporation "BEYOND THE CROSS ROADS"

Directed by Lloyd Carleton
Ora Carew, Lawson Butt, Melbourne McDowell, Stuart Monis.

Fox

"CHALLENGE OF THE LAW"

Directed by Scott Dunlap
William Russell, F. Malatesta, A. Morrison, Mitsoras, Helen Ferguson, Jim Farley, Bob Kleine.

Fox

"SUNSET SPRAGUE"

Directed by Thomas Heffron
Buck Jones, H. Herbert, Pat Harman, Jack Rollin, Patsy De Forrest, Gus Seville, Noble Johnston, Gloria Paton.

Universal

"THE WORLD INSIDE"

Directed by William Craft
Joe Moore, Ed Brady, C. A. Williams, Virginia Craft, Eileen Sedgwick, Alfred Nichols, E. W. Bowman, "Teddy."

Universal

"BELOW THE DEAD LINE"

Directed by J. P. McGowan
Bob Anderson, James Warner, Bert Sprotte, Lillian Brion.

Universal

"THE WATCHMAKER"

Directed by Harry Franklin
Rudolphe Christians, Gladys Walton, Carl Ullman, Jennie Lee, Lee Kohlmar, Carl Gerard, Frederick Gamble, Verne Winters.

Jessie D. Hampton

"GOING STRAIGHT"

Directed by Henry King
H. B. Warner, Howard Davies, Fred Huntley, Lillian Rich, Harvey Clark, Claude Payton, Fred Kohler.

Goldwyn

"HEAD OVER HEELS"

Directed by Victor Schertzinger
Mabel Normand, Hugh Thompson, Otto Hoffman, Doris Deane.

American

"THE SIREN"

Directed by George L. Cox
Charles Clary, Frances Raymond, Claire Du Brey, Guy Milham, Hallam Cooley, Helen Jerome Eddy, Nancy Chase.

Metro

"ARE ALL MEN ALIKE?"

Directed by Philip Rosen
May Allison, Wallace MacDonald, Ruth Stonehouse, Winifred Greenwood, John Elliott, Emanuel Turner.

Metro

"BLACKMAIL"

Viola Dana, Edward Cecil, Lydia Knott, Wyndham Standing, Alfred Allen, Fred Kelsey.

Louis B. Mayer

"HABIT"

Directed by Edwin Carewe
Mildred Chaplin, Walter MacGraft, Ethel Gray Terry, Horace B. Carpenter, William Lawrence, Emmett C. King, Gilbert Clayton.

EXHIBITORS' SERVICE PAGE

CRITICISMS OF CURRENT RELEASES

"THE WONDER MAN"—(Robertson-Cole)

"The picture will catch on big because it has none of the unpleasant element usually attached to stories of the sporting fraternity. Carpentier screens well and has a magnetic personality; his appeal will be universal."—The Billboard.

"This production seems destined for success. It reveals unexpectedly a genuine talent possessed by the ring idol. His bearing is excellent, his camera presence that of a veteran, and the production promises much from the box office standpoint. It should be backed by extensive exploitation which is thoroughly justified."—Exhibitor's Herald.

"The sum of values in this Robertson-Cole super product is so high that it will prove a sure winner irrespective of the star's drawing powers, a thoroughly pleasing and clean entertainment of itself."—Moving Picture World.

"This is the first of a series of three pictures Georges Carpentier is under contract to make for Robertson-Cole. If his initial effort and drawing power are a criterion he should clean up a fortune without wasting a blow."—Variety.

"THE COURAGE OF MARGE O'DOONE"—(Vitagraph)

"A brown bear, a half-wolf dog, vast snow scenes, and rough unshaven men are the chief attractions of this filmization of the Northwest country. Lacks the sympathetic appeal of "Back to God's Country."—The Billboard.

"The result is a very draggy feature, where any number of uninteresting scenes are overshot while others with the real action did not get the footage that they deserved."—Variety.

"The story is well told. It is decidedly picturesque and beautifully photographed amid snow and ice that bespeaks the environment of the Curwood story. David Smith has done a master's job of directing."—Dramatic Mirror.

"THE MAN WHO LOST HIMSELF"—(Selznick)

"While the dominant element contributing to the composite of successful production is that of William Faversham's personality and fine interpretation, there are others of importance. The structure of the play deserves high commendation. It enlists interest from the outset and holds it through some very risqué situations."—Moving Picture World.

"William Faversham has turned out an exceptionally interesting, fascinating romantic drama produced in a comedy way, and made all the more absorbing by some ingenious double exposure. This screen vehicle is superior in many aspects for general motion picture appeal."—Variety.

"HUMORESQUE"—(Cosmopolitan)

"Throughout there is excellent acting."—Dramatic Mirror.

"Up to the middle it seemed like a wonderful picture. Then things began to slip. The continuity based by Frances Marion on the original story by Fannie Hurst was inadequate. Even so, you can throw over-

EDGAR LEWIS SIGNS NEW PATHE CONTRACT

Four or five big Edgar Lewis productions are assured for Pathe distribution during the coming year, under a new contract just signed by the producer and Mr. Paul Brunet, Vice-President and General Manager of Pathe Exchange, Inc.

This is exclusive of "Sherry" which has just been released, and "Lahoma" which Mr. Lewis has just completed for release in the early fall.

The new Lewis contract calls for the production of "four or five super-feature photoplays to be produced during the year commencing on or about May 15th."



Karla Schram Doing Jane Porter in "The Return of Tarzan," at the California Theater.

board this and Frank Borzages at times illuminatingly careful direction—forget most of what went to make this a picture, and you will have left the appealing and moving performance set before you by Vera Gordon."—Variety.

"THE RETURN OF TARZAN"—(Numa-Goldwyn)

"The Return of Tarzan" is an improvement over the preceding Tarzan productions from at least one point of view—action. The story obviously has been arranged to give Tarzan every opportunity for adventure. It is a combination of coincidences that puts a heavy strain on credulity. At the close there are several loose ends not accounted for. The photography is very good."—Variety.

"The Return of Tarzan" forms a fitting sequel to the popular "Tarzan of the Apes." The scenes, well directed by George Mooser, contain a varied assortment of thrills, many of which keep the spectator on the edge of his seat."—Dramatic Mirror.

"THE WONDER MAN" BOOKED AT NEW YORK BROADWAY THEATRE

Moe Mark, director of the Strand Theatre, New York City, has booked "The Wonder Man," the Georges Carpentier picture. It will be shown, according to an announcement by Robertson-Cole, which is distributing the production, for a week in the New York house, immediately following the close of the Astor engagement, and in the Brooklyn house for the week following this.

Together with the Astor Hotel showing of eight days, which began Saturday evening, May 29th, this will give "The Wonder Man" fifteen days on Broadway.

CURRENT REVIEWS

"GOING SOME"

Rex Beach and Samuel Goldwyn presented the former's story, "Going Some" at the California Theatre last week. It is one of the most satisfactory farces produced by Goldwyn recently and scores heavily with the audience. The comedy touches are well placed and clever.

Cullen Landis plays J. Wallingford Speed entertainingly.

Lillian Hall does not particularly impress as Helen Blake, his superficial little sweetheart.

Kenneth Harlan and Ethel Gray Terry are satisfactory as Mr. and Mrs. Donald Keap.

Lillian Langdon characterizes splendidly the perhaps somewhat exaggerated role of Miz Gallagher.

M. B. Flynn is good as Skinner, and together with Walter Hiers who plays Berkeley Fresno and Snitz Edwards (Willy), provides general mirth.

Frank Braidwood and Nelson McDowell play respectively Culver Covington and Still Bill Stover. The former's part was obviously mutilated in the cutting room.

Others in the cast are Hayward Mack and Willard Louis.

Harry Beaumont directed.

"SAND"

William S. Hart in a typical Hart picture, "Sand," appeared last week at Grauman's Million Dollar Theatre. The film contains one of the usual characterizations of the star, the same beautiful scenery, and the well remembered horseback thrills. A good cast supports.

Mary Thurman does the leading feminine role in a satisfying manner.

G. Raymond Nye plays well the not too unique heavy role, Garber.

Patricia Palmer adds a bit of complication as Josie Kirkwood, and William Patton plays Pete Beckett opposite her.

Hugh Saxon not only accomplishes a good characterization as "Pop" Young, but almost fools his friends with his effective make-up.

Lon Poff does Jim Kirkwood.

Lambert Hillyer directed.

"THE DESPERATE HERO"

Owen Moore appeared last week at Clune's Broadway in his current Selznick production, "The Desperate Hero." The story falls down sadly in entertainment value, principally on account of the star's obvious lack of interest. In the light of Moore's several late lacksadaisical offerings the above trait has become more than noticeable. His role is that of Henry Baird, an inconsequential part poorly interpreted.

Gloria Hope does Mabel Darrow, as well as possible taking into consideration the hopeless situations, indifferent opposite and insipid role provided for her.

Arthur Hoyt is well cast as "Whitty."

Others in the cast are: Henry Miller Jr., Charles Arling, Nell Craig, Virginia Caldwell, Emmett King and Tom Ricketts.

Wesley Ruggles directed.

"THE LOVE EXPERT"

Schenck presented Constance Talmadge in "The Love Expert" at the Kinema last week. The story is the usual Connie Talmadge vehicle, only much more so. In other words, Connie's screen offerings are steadily growing a bit naughtier. In any event the audience seemed to be more than entertained, as could possibly have been expected.

(Continued on Page 15)

WHERE TO FIND PEOPLE YOU KNOW

DE GRASSE TO DIRECT RAY

Joseph de Grasse will direct Charles Ray in the star's future production, according to announcement. He is successor to Jerome Storm who has directed fourteen consecutive pictures featuring Ray. His first production will be "Forty-five Minutes From Broadway."

COMPSON PRODUCING STAFF

The following staff has been selected for the Betty Compson production: Alfred A. Grasso, General Manager; Ernest Palmer, Cameraman; Chester Roberts, Secretary; and Jack Little, Technical Director. Direction is by Arthur Rosson.

Elliott Howe has been engaged by Jesse D. Hampton productions as assistant director to Henry King.

Claire Anderson is playing an important role in the Selznick production of "Who Am I?" under the direction of Henry Kolker.

"Sonny Boy" Warde has just been engaged for the part of San Toy in Sessue Hayakawa's new production, "The First Born."

Bull Montana has been engaged by Metro to play in Rex Ingram's production, "Hearts Are Trumps," in which picture he will appear as an artist's model.

Sarah Y. Mason of the Metro Scenario Department started work on the script for "The Five Dollar Baby," which will be the first Irvin S. Cobb story to be filmed by Metro.

Doris Deane of Pasadena who recently returned to the East where she appeared in the supporting cast of the J. Stuart Blackton productions, is signed for the second lead in the next Mabel Normand picture for Goldwyn. Miss Deane is the niece of "Uncle Bill" Haas, publicity director for Jack Root's Strand Theatre in Pasadena.

Ruth Stonehouse has re-signed with Metro for one of the leading parts in "Are All Men Alike?"

Alfred Allen will enact one of the important roles in "Blackmail," Viola Dana's new starring vehicle.

Miss Turner is the new casting director at Haworth Studio.

John Colton of the Universal scenario staff has finished a comedy-drama, tentatively called "The Hooch Hound," which will probably be used by Harry Carey.

John E. Elliott has been signed by Metro to support May Allison in "Are All Men Alike?"

Ann May is playing Bryant Washburn's lead in "Wanted, A Blemish."

Merwyn LeRoy, cousin of Jesse L. Lasky, has just finished with Ethel Clayton, and contemplates an early return to vaudeville.

Margaret Ettinger for several years connected with the trade and fan papers of the picture industry has made a connection with the Mabel Condon Exchange, where she will interest herself in publicity and casting.

Miss Ettinger succeeds Miss M. E. M. Gibson.

TONY WRIGHT TO DIRECT

Tony Wright, five years associated with Paul Scardon in the production of Vitagraph and Blanche Sweet features, has become a director. He is making a series of three publicity films featuring Blanche Sweet, H. B. Warner, and William Desmond.

These special pictures will be released in connection with a big exploitation campaign to be launched by Pathe.

R. C. P. SMITH TO START

The R. C. P. Smith Syndicate has secured Gilbert P. Hamilton as manager of production of their motion picture department.

Zasu Pitts will be featured.



Frank Braidwood as Culver Covington in the Goldwyn All-Star Picture, "Going Some," an Eminent Authors' Production, Written by Rex Beach.

WHO'S WHERE ON LOS ANGELES SCREEN

CALIFORNIA

Numa Pictures Corporation Presents

"THE RETURN OF TARZAN"

By Edgar Rice Burroughs

Directed by Harry Revier

CAST

Tarzan—Gene Pollar.

Count De Coude—George Romain.

Clayton—Walter Miller.

Rokoff—Ormand Cortez.

D'Arnot—Franklin B. Coates.

Paulvitch—Louis Stearns.

Jane Porter—Karla Schram.

Countess De Coude—Estelle Taylor.

Length, Seven Reels

KINEMA

Louis B. Mayer Presents

Mildred Harris Chaplin in

"POLLY OF THE STORM COUNTRY"

By Grace Miller White

Directed by Arthur H. Rosson

CAST

Polly Hopkins—Mildred Harris Chaplin.

Robert Robertson—Emery Johnson.

Evelyn Robertson—Charlotte Burton.

Marcus MacKenzie—Harry Northrup.

Jeremiah Hopkins—Maurice Valentine.

Granny Hope—Ruby Lafayette.

Oscar Bennett—Charles West.

Wee Jerry—Micky Moore.

IRVINE TO EXPLOIT TOURNEUR PRODUCTIONS

Clarke Irvine has gone over to the new associated producers' organization to handle Maurice Tourneur exploitation with headquarters at the Tourneur Studio at Universal City, Cal. Mr. Irvine was formerly with Goldwyn, where he wrote publicity matter and directed publicity pictures.

HARRY NORTHRUP WITH ANITA STEWART

Harry S. Northrup has been engaged by Louis D. Mayer to play an important role with Anita Stewart in "Sowing the Wind."

H. B. Lull has been appointed assistant to John W. Stahl by Louis B. Mayer in the direction of Anita Stewart's "Sowing the Wind."

Bradley King has joined the Thomas H. Ince Scenario staff to write originals and

Clermont Pictures Corporation recently purchased the rights to "Beyond the Cross Roads" and Edith Storey has acquired the rights to "The Open Door," two published stories by this author, whose "Footlights and Shadows" recently starred Olive Thomas, and whose "The Gilded Butterfly" has been purchased as a starring vehicle for Eugene O'Brien.

John West, the European director, who came to America a few months ago to study American methods of production, will direct Chris Rub in a series of two-reel comedies.

Molly Malone has signed with the Goldwyn Studios to appear in their production for five years.

Harold Greve, New York architect and designer, has been added to the technical staff of the Robert Brunton studios, according to an announcement by Art Director Jack Oakey. Greve was formerly connected with the World Film Corporation in the East.

Lila Lee will play the lead opposite Wallace Reid in "The Charm School" under the direction of James Cruze.

R. S. Sandford has been chosen as the new assistant to Ernest C. Warde, who is now directing "The Devil to Pay," Robert Brunton's all star production.

Betty Francisco has been signed to play in the all star production at Lasky's which is being filmed under the direction of Wm. B. Taylor.

Billy Bevan is at present on his sixth consecutive picture playing opposite Louise Fazenda at the Mack Sennett studio. He is also working in one of Sennett's special five-reel pictures.

The latest addition to Benjamin B. Hampton's scenario department is Blanche May.

Rosemary Theby has been signed to play opposite Otis Skinner in "Kismet."

Jack Brammal is to play a part at the William Fox Studio under the direction of James Hogan.

Frank Losee has been engaged for the important part in support of Geraldine Farrar in her first Associated Exhibitors production being made in the East. The title of the picture is "The Riddle Woman."

PICKUPS BY THE STAFF

AUSTRALIAN EXHIBITORS VISIT BRUNTON PLANT

A party of twenty-six exhibitors from Sidney and Melbourne, Australia, were visitors last week at the Robert Brunton Film Plant.

Among the guests were H. L. Townsend, who controls thirty-one Australian picture houses, and James Colby, head of the Colby Theatres Syndicate.

After a luncheon at the Studio Cafeteria, the exhibitors inspected the three-hundred foot dark stage, the Italian garden, Mr. Brunton's Studio Home, Mary Pickford's Bungalow, the Hospital, and the Fire Department.

Before leaving the guests were taken to one of the projection rooms where they reviewed rushes of preliminary work on Robert Brunton's new feature, "The Devil to Pay."

FORD TO FEATURE TOD SLOANE

Francis Ford will direct Tod Sloane, former world known jockey, in a five-reel feature according to announcement.

George Hackathorne has finished in Allan Dwan's latest production and has gone to Riverside for a rest.

Maurice Tourneur denied the rumor that he will erect a Hollywood studio. He will continue to make pictures at Universal City.

Wallace MacDonald has refused an offer from Edward Jose to go East to play the leading role in Thomas Dixon's "The Way of a Man."

Edward Jobson has left on an automobile tour of Northern California, during the course of which he will visit his brother in San Francisco.

Hope Hampton made a flying trip to San Francisco last week.

After spending a week in Los Angeles as the guests of Jack Pickford and his wife, Olive Thomas, Myron Selznick, president of the Selznick Pictures Corporation and his brother, David, treasurer of that organization, left for New York last Sunday accompanied by Owen Moore, and his director, Victor Heerman.

Ruth Renick left this week with the George Melford company for a four or five weeks' sojourn in the Truckee and Big Bear country.

Sam Rork, president of the Katherine MacDonald Pictures Corporation, returned this week from San Francisco, where he held conferences with Eugene Roth relative to new production plans now under consideration.

Miss Patricia Owen, daughter of Seena Owen, recently celebrated her third birthday.

Mr. and Mrs. Bryant Washburn, upon the completion of his present vehicle for Paramount-Aircraft will go vacationing to New York. It is possible the trip will be extended to Europe.

House Peters is soon to head his own producing company according to announcement.

Priscilla Dean has just returned from a week's trip to San Francisco.

Leonard Clapham is training for the Olympic Try-Outs.

PLAYWRIGHT ENTERTAINS

Winchell Smith gave a farewell dinner at Beverly Hills Hotel recently for the members of the cast and the officials of the Metro Studio who took part in the preparation of "The Saphead" from his story, "The New Henrietta."

Among the sixty guests were William H. Crane, Buster Keaton, Joseph A. Engel, and C. Allen Gilbert.

Mr. Smith will return to New York soon to supervise the production of his new stage play, "The Wheel."



Nelson McDowell, Who Appeared in "Going Some" at the California Last Week

ACCORDING TO SCOTTY

"Frank Braidwood after his latest exploits whilst taking motor scenes for Irvin Willat, has to drive on his lonesome."

Jack Wagner, production manager of the Allan Dwan productions, filmed the final scenes for Dwan's sixth Mayflower picture at Keen Camp last week.

David J. Chatkin, Secretary of the Marion H. Kohn productions, who recently visited New York to attend the independent producers' convention, has returned to the coast.

Gouverneur Morris is entertaining his friend, E. C. Potter of New York, at his home in Hollywood.

It is said that Eric Von Stroheim, Universal Director, is to wed Valerie Germondez, who played a leading role in "Blind Husbands."

Chester W. Babcock, Superintendent of Construction at the Robert Brunton Studios, was killed instantly last week, when he stumbled into a ravine behind his Sawtelle home and broke his neck.

Mr. Babcock was one of the oldest employees on the lot and the building of practically every large structure in the studios was done under his supervision.

Samuel Goldwyn, president of the Goldwyn Pictures Corporation of New York, is expected to arrive in Los Angeles the first of next week according to advices received at the Culver City Studio by Vice-President Abraham Lehr.

ASSISTANT DIRECTORS' BALL

The Assistant Directors' Association is making plans for its second annual ball at present scheduled to be held the latter part of next month.

Where the affair is to be held is not yet announced, but it will probably be at one of the larger Hollywood studios.

Allan Watt and Chester Bennett, representing the committee in charge, are arranging the program.

ARTISTS HOLD RE-UNION

Six artists who studied together at the Julian Academy in Paris held a re-union in Hollywood last week. They were Ferdinand Earle, Ralph Willis, Ira Rempson, C. Allen Gilbert, David Anthony Tauszky, and Gilbert White.

Mrs. Braidwood, mother of Frank Braidwood, has just gone to Truckee to play a part with Lasky Corporation, under direction of Geo. Marshall.

Dorothy and Jack Morgan have returned from location at Victorville with Harry Carey.

The Lasky Scenario department is shortly to be enlarged by the addition of eleven rooms to be formed by a two-story annex to the present structure housing the literary fraternity of the plant.

Josephine Crowell plays an important role in Robert Thornby's all star production, "Half a Chance."

Charles Stumar has just returned from Yosemite Valley where he went to obtain scenic material for the latest Louise Glaum feature.

Harry Lichtig, players' personal representative, has just returned from a short vacation at Catalina Island. Mr. Lichtig recently placed Robert Henri, formerly of Special Pictures Corporation, in charge of the publicity department of the Lichtig offices in Hollywood.

Betty Blythe, having completed work in "Nomads of the North" for First National, is taking a vacation at Catalina Islands before commencing another production.

A recently patented cotton culling machine has claimed the attention of Sessue Hayakawa, and he has journeyed to San Diego to acquire an interest in the manufacture. On his return within the week he will at once commence work upon his new production, "The First Born," and will take his company to the Sacramento River valley for location scenes. While in New York, Hayakawa acquired the film rights to "East is East" which he will produce this year.

Rosemary Theby has entered into an agreement with a St. Louis newspaper to conduct a weekly column of film events.

Hope Loring, who has been in charge of Universal City serial and short reel department, has resigned to take an aeroplane honeymoon with her new husband, Lieut. Louis D. Lighton, former army aviator. After that she will devote her energies exclusively to feature scenarios.

Abraham Lehr, Vice-President of the Goldwyn Pictures Corporation, was recently made a member of the committee of Manufacture of the Chamber of Commerce. J. Stewart Woodhouse, Director of Publicity for the same organization, is a member of the Chamber of Commerce Committee on Publicity.

PULSE OF THE STUDIOS

DIRECTOR	STAR	CAMERAMAN	ASS'T DIRECT.	SCENARIST	TYPE	PROGRESS
AMERICAN FILM CO., Inc. A. L. Thompson, casting. W. A. Sinclair, Buyer. Santa Barbara						
Cox	All Star	Rizard	Algier	D. F. Whitcomb	Drama	Middle
AMERICAN LIFEGRAPH CO. Walter McMonies, Buyer. W. E. Keefe, Manager. Portland, Ore.						
Bob Gray	J. Parks Jones	Harold Mohr	Oliphant	Sturtevant	2-Reel Comedies	Scheduled
BILLY WEST PRODUCTION. Al Martin, Casting. Gordon St. Holly 1918						
Billy West	West-Gibson	Bob Walters	Al Herman	Staff	Comedies	2d Week
BERWILLA FILM CORPORATION. W. Dyer, Casting. 5821 Santa Monica Blvd. Holly 157						
Duke Warne	Wilson-Gerber	King Grey	C. L. King	G. G. Alexander	"Branded Mystery"	Episodes 10 & 11
M. MacQuarrie	Jack Hoxie	W. Noble	F. McQuarrie	H. Haven	Serial	3rd Week
N. McGregor	VanDyke	McLean	W. Brunton	Ingleton	"Trent, Master Criminal"	2nd Week
BRONX STUDIO, 1745 Alessandro St., Chas. Mac k, Casting. Phone 54109						
McKee-Moodie	Fritzi Ridge-way	Doc Cook	J. DeWitt	Wm. Pigott	Western Drama	Starting
BRUNTON STUDIO. C. B. Collins. Casting. 5300 Melrose. A. T. Pelton, Buyer. Holly 4080						
Trimble	Olive Thomas	Andre Barlatier	James Dugan	Lynch-Trimble	"Nobody"	3rd Week
Kolker	All Star	Du Pont	Weight	Katherine Reed	"Who Am I?"	3rd Week
Van Dyke	Hutchison	Peterson	Chic	Cunningham	Serial	5th Episode
E. Ward	All Star	A. Todd	R. Sanford	Cunningham	"The Devil to Pay"	3rd Week
CAPITAL FILM CORP. Lillian Way. Carl H. Pafenbach, Gen. Mgr. J. Powers, Casting. Holly 2815						
Norbert Myles	Helen Gibson	R. Reis	W. Brunton	Norbert Myles	"Dynamite"	Finished
CARTER DE HAVEN COMEDIES. Ben Cohen, Mgr. 4500 Sunset Blvd. Holly 2800.						
Lloyd Ingraham	The De Havens	Ross Fisher	McGowan	Rex Taylor	"Twin Beds"	2nd Week
CHESTER FAIRBANKS CO. Wm. Thomas, Casting. 410 Fay Bldg. 13736						
Wm. Thomas	Chester Fairb'ks	Wide	Roberts		2-Reel Westerns	2d Week
CHAS. RAY PRODUC., INC. 1425 Fleming St. Dan Deroes, Casting. W. C. Gilmour, Buyer. Holly 4211						
Jos. deGrasse	Chas. Ray	C. Lyon	Dan Deroes	McConville	45 Minutes from Broad-	2nd Week
CHAPLIN STUDIO. Edward Biby, Casting. 1416 La Brea Ave. Joe Van Meter, Buyer. Holly 4070						
Chas. Chaplin	Chas Chaplin	Totheroh-Wills'n		Chas. Chaplin	Comedy	Finishing
CHRISTIE COMEDIES. Individual Casting. 6101 Sunset Blvd. Holly 3100						
Wm. Beaudine	Bobby Vernon	Ullman	H. Beaudine	K. Thompson	1-Reel Comedy	Weekly
Morris	E. Barry	McGill	E. Lavelle	W. S. Darling	Comedy	Finished
H. Beaudine	Bebby Vernon	Carson	Lavell	Jevne	1-Reel Comedy	Weekly
Scott Sidney	W. Noel	Nagy	Allen Watt	Darling	"8:13"	Finishing
Al Christie	All Star	Stout	W. Clemens	Darling-Conklin	So Long Letty	Preparing
CLERMONT PHOTOPLAYS-LLOYD CARLETON PRODU. J. Lott, Casting. 6070 Sunset. 578395						
Lloyd Carleton	All Star	Davis Carson	Ward	Francis Powers	Drama	Preparing
ECLIPSE COMEDIES. Charles E. Carpenter, Casting. 1919 South Main. Phone 22884						
Tom Gibson	Dan Crimmins	Klingensmith	Walsh	W. A. Hill	"Potts Family"	Schedule
FERDINAND EARLE PRODUCTIONS. Harry Lichtig, Casting. 577450						
Ferd Earle	All Star	Shamray	Grundz	F. Earle	"The Rubaiyat"	Schedule
FOX STUDIO. Sol M. Wurtzel, General Superintendent. Sunset and Western. Holly 3000						
Edwards	Wm. Farnum	John Boyle	Al Smith	H. P. Keeler	"Drag Harlan"	Starting
Le Saint	Shirley Mason	Friend Baker	Allen Hawley	E. J. Le Saint	"Merely Mary Ann"	3rd Week
Heffron	Buck Jones	Schneiderman	Huber	C. C. Westover	"Sunset Sprague"	3rd Week
Hogan	Lieut. Locklear	O'Connell	Howard	J. G. Furthman	"The Skywayman"	3rd Week
Mitchell	Eileen Percy	W. Williams	King	Jos. F. Poland	"The Husband Hunter"	3rd Week
Dunlap	Wm. Russell	C. DeVinne	Stoloff	Denison Clift	"The Challenge of the Law"	Starting
FRANCIS FORD STUDIO. Pete Gerald, Casting. H. Ellis Dean, Mgr. 6040 Sunset Blvd. 579856						
H. Raymaker	Hank Mann	Powers	McDermott	H. Bennett	Comedy	Bi-Monthly
WILIAM FOX SUNSHINE COMEDIES Supervised by Hampton DelRuth Holly 3000						
Jack Blystone	All Star	J. Turner	Jos. Bordeaux	By the Staff	Un-named	
K. G. McLean	All Star	K. G. McLean	Coy Watson	By the Staff	Un-named	
Del Lord	All Star	Whitman	Linkoff	By the Staff	Un-named	
Roy Del Ruth	All Star	Dupar	Lederman	By the Staff	Un-named	
GOLDWYN. Clifford Robertson, Casting. Culver City. L. H. Buell, Buyer. West 6780						
Beaumont	Moore	Brodin	Babbie	Duffy	"Stop Thief"	4th Week
Barker	All Star	Hilburn	Stallings	Hawks	"The Black Pawl"	6th Week
Lloyd	All Star	Jennings	Well		"The Great Lover"	3rd Week
Badger	Rogers	Dicard	Flood	Statter	"Old Hutch"	3rd Week
Schertzinger	Normand	Webber	Brewster		"Head Over Heels"	Starting
Hopper	All Star	Mescal	Reiter	Kent	"Edgar" Series	Starting
Green	Pickford	Miller	Wellman		"Just Out of College"	Starting
HAWORTH STUDIOS, INC., 4500 Sunset Blvd. Individual Casting. Holly 2800						
Wm. Parke	Edith Storey	Schoedsack	Bennison	H. Stacpoole	"Reach of Dreams"	Finishing
Colin Campbell	Hayakawa	Williams	Bertholen		"The First Born"	Starting
HERMAN FILM CORP. Margaret Lockwood, Casting. 2435 Wilshire Blvd., Santa Monica. 23201.						
Underwood	All Star	E. W. Willat		Underwood	"Something More"	Preparing
HOLLYWOOD STUDIOS, INC. 6642 Santa Monica Blvd. Holly 1431						
Marshall Nellan	Wesley Barry	Keffon	Held-Drumgold	Marion Fairfax	"Dinty"	Finished
A. Holubar	Dorothy Phillips	Broening	Bucquet	Olga Scholl	Drama	4th Week

HORSLEY STUDIO, 1919 S. Main St. Individual Casting. W. A. Davey, Mgr. Main Office Phone 22884

M. Brown	Al St. John	Robt. Turnbull	Solomon	Melville Leighton	Comedy	Starting
McKenzie	Victor Potel	Gheller		Godfrey Pam	Comedy	Finished

INCE. Freddy Fralick, Casting. Culver City. Spencer Valentine, Buyer. West 62

J. Nelson	MacLean	Cann	Billy Ely	Reed	"Yancona Yillies"	Finished
Niblo	H. Bosworth	Barnes	Doren Cox	Johnston	"I Wonder If"	Finished
Wray Storey	All Star	Sharp	E. Bishop	Luther Reed	"Beau Revel"	5th Week

J. PARKER READ, JR., PRODUCTIONS. Ince Studio. Lincoln Hart, Pro. Mgr. West 62

W. Ruggles	Louise Glaum	Charles Stumar	F. Geraghty		Society	Finished
R. Marshall	Hbtt Bosworth	C. O. Taylor	Scott Beall		Adventure	Finished

JESSE D. HAMPTON PROD. Gavin Young, Casting. 7100 Santa Monica Blvd. Phone 579902

Robt. Thornby	All Star	Andriot	DeRuell	Myton	"Half a Chance"	Finished
Paul Scardon	Blanche Sweet	Milner	Wright	Plympton	"Port O'Caprice"	Finished

KISMET CO. 4500 Sunset Blvd. T. Walsh, Casting. M. Margolis, Buyer. Holly 2800

L. J. Gasnier	Otis Skinner		T. Walsh		"Kismet"	Preparing
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KATHERINE MacDONALD PICTURE CORP. E. C. Largey, Buyer. Pico and Georgia. 10049

Young	K. MacDonald	Brotherton	Whipple	Weiman-Young	"Curtain"	5th Week
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LASKY. L. M. Goodstadt, Casting. 1520 Vine St. Holly 2400

Henabery	Roscoe Arbuckle	Brown	Johnston	Woods	"Traveling Salesman"	2nd Week
Wm. D. Taylor	All Star	Van Trees	F. O'Connor	J. C. Ivers	"The Furnace"	3rd Week
Tom Forman	Ethel Clayton	Gilks	Schwartz	M. H. O'Connor	Drama	4th Week
Geo. Melford	All Star	Perry	Traxler	Condon	"The Jacklins"	2nd Week
Jas. Cruze	Wallace Reid		C. Tate	Tom Geraghty	"The Charm School"	2nd Week

LOUIS B. MAYER STUDIOS. 3800 Mission Road. Individual Casting. East 2120

Ed Carewe	Anita Stewart	Guissart	Wm. Lull	M. Katterjohn	"Sowing the Wind"	Finished
John Stahl	M. H. Chaplin	Kurrie	W. Fox		"Habit"	1st Week

HENRY LEHRMAN COMEDIES, INC. Culver City, Calif. Al Stein, Casting. West 2039

Henry Lehrman	All Star	Geo. Meehan	Al Stein	Henry Lehrman	Comedies	4th Week
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MAJESTIC PHOTOPLAYS. 123 Fisher Bldg., Anaheim, Calif.

T. Rodgers	Kitty Rock	Kershaw	R. Lovelaw	Ed Collins	Comedy	Starting
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L-KO STUDIO. 6100 Sunset Blvd. Individual Casting. Jos. O'Donnell, Purchasing. Holly 96

Hifi	Elmo Lincoln	Ash	Hamer	Hbbrd-Gooden	Serial	7th Episode
Craft	Sdgwick-Moore	Mayer	Wise	Craft	Feature Drama	4th Week
Watson	Sterling-Swett	Corby	Lamont	Watson	Lion Comedy	Finished
Davis	All Star	Gano	Wise	Davis	Comedy	Starting
J. McGowan	All Star	Buckingham	Berletson	Gooden	Drama	3rd Week
Fishback	Jamison	Doran	Stevens	Fishback	Comedy	Starting

MAURICE TOURNEUR PRODUCTIONS. Universal City. John C. Gilbert, Casting. Holly 2500

Tourneur	All Star	Ontlieb	Gilbert	Gilbert	"Deep Waters"	Finishing
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METRO. Romaine and Cahuenga Ave. Horace Williams, Casting. Holly 4485

Rex Ingram	All Star	Sykes	Mavo	June Mathis	"Hearts Are Trumps"	7th Week
Fitzgerald	Viola Dana	Arnold	Kelly	C. Le Vino	"Blackmail"	2nd Week
Phil Rosen	May Allison	Edmons	Murphy	Younger	"The Waffle Iron"	1st Week
John Ince	All Star		Manley		"Someone In the House"	Casting

MORANTI COMEDIES, Inc. Balboa Studiots. R. C. Currier, Mgr., Long Beach Main 711

Moranti	Milburn Moranti	H. De Pew	Everett	Currier	Two-Reel Comedy	Starting
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REALART STUDIO. Miss Hallett, Casting. 201 N. Occidental. L. R. Lemieur. Wilshire 255

Maj. Campbell	B. Washburn	Schoenbaum	McLeod	Bronston	"Wanted—A Blemish"	2nd Week
James Cruze	Wanda Hawley	M. Martin	C. Tate	Edith Kennedy	"Beverly's Balance"	Finished

NATL. FILM CORP. OF AMERICA. C. A. Willat. Robert Jackson, Buyer. Jean Temple, Casting. H 4470

Williamson	Bill Jones	Bert Glennon	B. Luna	Jefferson	Comedy	Schedule
H. J. Revier	Tarzan	Lee Humiston		Somerville	Serial	4th Episode

PARAGON FILM CORP. Balboa Studio, Long Beach. Lynn Sutton, Casting. Home 609

G. L. Clark	John Hayes	Hamm	Sutton	Clark	Comedy	Schedule
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REELCRAFT STUDIOS. N. H. Spitzer. 1107 Bronson Ave. Gus Schumacher, Buyer.

Jay Hunt	Texas Guinan	E. G. Dyer	Theo. "Doc" Joos	E. Johnstone	Westerns	Bl-Weekly
Geo. Jeske	Billy Franey	Al Breslau	J. J. Dawn	Elmer Polster	Comedies	Weekly
Ralph Wolfe	Clay Models	Tom Caswell	Ed Jahraus		Clay Stuff	Weekly
Harry Diver	Bugs	Elmer Dyer			Bug Stuff	Weekly

ROLIN FILM COMPANY. Individual Casting. Culver City West 3730

Hal Roach	Harold Lloyd	W. Lundling	Wiron	By the Staff	Comedy	Finishing
Newmeir	La Plante	Nick Barrow	Booth	By the Staff	Comedy	Twice a Month
A. Goldine	Harry Pollard		Smith	By the Staff	Comedy	Weekly

SELIG POLYSCOPE CO. 3800 Mission Road. Individual Casting. Lincoln 33

Ed Martin	Jane Novak	H. Neumann	Jack Conway	Curwood	"Kazan"	6th Week
F. Sullivan	All Star	E. Linden	M. J. Hageman	Gilbert Dayle	"In for the Night"	8th Week
Otto Lederer	F. Farnum		G. Pankey	W. E. Wing	"Riding the Winds"	4th Week

D. N. SCHWAB PRODUCTIONS, Inc. Fred J. Butler, Casting. 6642 Santa Monica Blvd. Holly 1431

F. Butler	David Butler	McClung	Jack Stafford	Paul Scofield	"Girls Don't Gamble"	2nd Week
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WILLAT PRODUCTIONS. C. A. Willat. Holly 4470

Irvin Willat	All Star	Blount &	John Waters		Feature	4th Week
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UNIVERSAL. Fred Datig, Casting Director.

Phone Holly 2500

Russell Norman Dawn	Art Acord Edith Roberts	Oswarld Rea	Finn Woolstenhulme	Wharton Ralph Stock	"The Moon Riders" "Marama" "When the Devil Laughed" "Sundown Slim" "Marryin" "La! La! Lucille" Comedy "In Folly's Trail" "Outside the Law" "Foolish Wives" "Hitching Posts" "The Watchmaker" Serial	17th Episode Cutting 1st Week Preparing 1st Week Cutting Starting 2nd Week 1st Week Casting 2nd Week 1st Week Preparing
Jaccard Eason Gibson Lyons-Moran Davey Sturgeon Browning Stroheim Ford Franklin Kull	Clapham Faire Harry Carey "Hoot" Gibson Lyons-Moran Howard Austin Carmel Myers Priscilla Dean All Star Frank Mayo Kohlmar-Chris. Babe Chadwick	McGuire Latham Gosden Kull Harris Fildew Reynolds Ross Janes	Tummel Val Paul Hunter DeRue Barry Morgan McCarey J. Proctor Feeney Meeker	Jaccard H. H. Van Loan Lighton Jackson Ben Cohen Schroeder Browning Schumate Geo. C. Hull		

VITAGRAPH. Douglas Dawson, Casting. 1707 Talmadge St. R. H. McCray, Buyer. Holly 2131.

Bennett Duncan Bowman Bertram Semon Robbins	Earle Williams William Duncan Antonio Moreno Ryan-Paige Larry Semon Aubrey	Mackenzie Robinson P. Ries S. Smith, Jr. Konenkamp I. Ries	Tyler Clarke Hodge Ensminger King M'Dermott	Alexander A. E. Smith A. E. Smith A. E. Smith Taurog Beebe	"The Purple Cipher" "The Silent Avenger" "The Velled Mystery" "Hidden Dangers" Special Comedy Comedy	Finishing Finishing 6th Episode 9th Episode Starting Starting
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Continuity Writing

By Wycliffe A. Hill

Author of "Ten Million Photoplay
Plots"



THE COUNTERFEIT TRAIL

Installment Ten

We now have some heavy dramatic acting for the girl who plays the part of Mary, in our story. Up to this time she has had very little to do.

137. INT. WALTON CABIN. CLOSEUP AT DOOR.

Of Mary as she comes into the door with a smile on her face—is going to tell Dad about the little water wheel that she has invented. She looks around the room for just a second—calls "Oh, Dad!" then sees the old man on the floor. Her expression changes to terror as she looks down at him.

138. INT. WALTON CABIN. FULL SCENE.

Mary at door—runs toward camera and falls on her knees by her Dad—calls to him—shakes him—discovers that he is dead—screams.

139. EXT. BRUSH NEAR CABIN.

Phil hears the girl's scream—exits hurriedly.

140. EXT. PATH. FLASH

Of Two Spot as he stops and listens—is trying to make up his mind whether or not to go back.

This flash is put in to give Phil time to get to the cabin. Just about five feet of film.

141. INT. CABIN.

Mary crying over body of father. She turns to camera with tears streaming down her face. Presumably hears the entrance of Phil at the door.

142. INT. CABIN. CLOSEUP AT DOOR.

Of Phil as he sees Mary and an expression of alarm comes over his face.

143. INT. CABIN. FULL SCENE.

Phil comes over to where Mary is crying by the side of the old man's body. She sobs as she tells him that the old man is dead—that he had heart disease and how she came in and found him this way—and she breaks out with another burst of tears. Phil is all sympathy.

You will remember that we planted the fact in a spoken title from Two Spot early in the story, that the old man has heart trouble. This prevents our present situation from appearing to be a forced one.

Now we do not want to show Phil lifting the dead body of the old man and placing it on a couch. Such a scene would look awkward and be very disagreeable. Still, we want him to do it, so we will have to cover a little lapse of time here, during which we accomplish our purpose. Now while we are at it we might as well advance the story and establish further suspense. We can do this by showing that the sheriff suspects that Phil is in the vicinity of the Walton cabin and starts from town to the cabin. We must start him from town because we do not want him to show up at the cabin for some little time yet—until we have had a chance to show some very exciting action at the cabin.

144. EXT. SHERIFF'S OFFICE.

The sheriff comes on from his office—confers with a deputy a moment—says:

TITLE:

"THERE IS NO PLACE HE COULD BE HIDING AS WELL AS AT OLD WALTON'S CABIN. I'M GOING TO RIDE OVER THERE."

Back. The other man agrees that the sheriff is right. The sheriff mounts his horse and rides out.

145. INT. WALTON CABIN. FULL SCENE.

Phil has placed the old man on the couch. Mary is standing nearby—in tears. Their attention is attracted by the approach of Two Spot, as they look through window.

146. EXT. NEAR CABIN. FLASH.

Two Spot coming up path toward camera.

Remember when you show a character look off scene at something, to flash that something right away.

147. INT. WALTON CABIN. SAME AS 145.

Phil grabs Mary's arm. He recognizes Two Spot as the leader of the mob that has tried to lynch him. He says to Mary:

TITLE:

"I'VE GOT TO GET THAT FELLOW, LITTLE GAL! HAVEN'T GOT TIME TO EXPLAIN NOW!"

Back. As he speaks title Phil reaches for the old man's rifle on the wall and starts to level it on Two Spot through the window. Mary grabs his arm.

148. EXT. CABIN. FLASH SEMI-CLOSEUP.

Of Two Spot as he comes toward camera and stops and listens.

This scene prolongs our suspense here. Will Phil shoot Two Spot? It also gives Mary time to tell Phil that Two a fact. It also gives Phil time to tell her a few things.

Spot is her father's friend—which she believes to be

149. INTERIOR WALTON CABIN.

Mary pleading with Phil. He hesitates as he lets the muzzle of the gun down. Mary motions toward the closet. Phil shakes his head—tells her that he will face Two Spot. She shoves him, or half drags him, off scene. We will save a scene here and at the same time keep the audience guessing. We will not show the girl shove Phil into a closet, but will cut to Two Spot instead. This will leave our audience guessing for a few minutes as to where Phil is.

150. EXT. WALTON CABIN.

Two Spot comes on and enters the cabin.

Now our stage is set for some real business, which takes place in our next and last installment. Do not miss it.

SOME POSITIONS PROVED

Governor Coolidge of Massachusetts has been nominated for Vice-President by the Republican party. In view of which, it is interesting to note that the Governor has this month proven his fairness and interest in the welfare of our profession by vetoing a very undesirable censorship bill which was recently passed by the Massachusetts legislature.

He considers that the measure is unconstitutional in that it violates the constitutional guarantee of freedom of expression. Hence the veto.

A victory of such a kind, and the man who made it possible will not be overlooked by the Motion Picture Industry, when it is in a position to assist him in any manner.

Right in line with this, comes the consideration of the possibility that McAdoo will be nominated for President on the Democratic ticket. Los Angeles film folk, in such an event, will be liable to remember his picture connections, chief among which was his association with the "Big Four."

Candidates have long been forced to express themselves upon big issues. It is time that the pictureman's questions were answered beforehand also; and the individual or individuals who do so satisfactorily, may look for the profession's political support. The infant industry is "coming along."

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"DON'T EVER MARRY"

Story by Edgar Franklin

Scenario by Marion Fairfax

CAST

Joe Benson—Matt Moore.
Dorothy Whynn—Marjorie Daw.
Colonel Whynn—Tom Guise.
Mrs. Whynn—Adele Farrington.
Mr. Dow—Thomas Jefferson, Jr.
Barbara Dow—Mayme Kelso.
Myra Gray—Christine Mayo.
John Sitterly—Herbert Standing.
Bill Fielding—David Butler.
Bell Hop—Wesley Barry.
House Detective—Tom Wilson.

ALHAMBRA

William Fox Presents

Gladys Brockwell in

"THE MOTHER OF HIS CHILDREN"

By Barbara LeMarr Deely

Directed by Edward Le Saint

CAST

Princess Yve—Gladys Brockwell.
Richard Arnold—William Scott.
Count Joachim Tolstoff—Frank Leigh.
Hadhi—Nigel de Brullier.
Beatrice Arnold—Golda Madden.
Helen—Nancy Caswell.
Bobbie—Jean Eaton.

HIPPODROME

Wm. Fox Presents

Buck Jones in

"FORBIDDEN TRAILS"

By Charles Alden Seltzer

Directed by Scott Dunlap

CAST

Quinton (Squint) Taylor—Buck Jones.
Marion Harlan—Winifred Westover.
William Carrington—Stanton Heck.
Davis—William Elmer.
Sheriff Danforth—George Kunkel.
Henry Parsons—Harry Dunkinson.
Larry Harlan—Fred Herzog.
Judge Butterfield—Edwin Booth Tilton.

SYMPHONY

Louis B. Mayer Presents

Anita Stewart in

"THE FIGHTING SHEPHERDESS"

By Caroline Lockhart

Adapted by Frank M. Dazey

Directed by Edward Jose

CAST

Kate Prentice—Anita Stewart.
Hughie Disston—Wallace MacDonald.
Mormon Joe—Noah Beery.
Pete Mullendore—Walter Long.
Jezebel—Eugenie Besserer.
Teeters—John Hall.
Bowers—Gibson Gowland.
The Mayor—Calvert Carter.
The Banker—Billie DeVall.
Beth—Maud Wayne.
Lingle—Ben Lewis.
The engineer—Will Jeffries.

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Edith Roberts in

"ALIAS MISS DODD"

GRAUMAN'S RIALTO

United Artists' Corporation Presents

Douglas Fairbanks in

"THE MOLLYCODDLE"

Directed by Victor Fleming

GRAUMAN'S

Realart Presents

Mary Miles Minter in

"A CUMBERLAND ROMANCE"

(Who's Where on L. A. Screen—Continued)

CLUNE'S BROADWAY

New Art Film Company Presents

Dorothy Gish in

"REMODELING HER HUSBAND"

By Dorothy Elizabeth Carter

Directed by Lillian Gish

CAST

Janie Wakefield—Dorothy Gish.

Jack Valentine—James Rennie.

Mrs. Wakefield—Marie Burke.

Mr. Wakefield—Downing Clarke.

Mr. Valentine—Frank Kingdon.

CURRENT REVIEWS

As Babs, the star has a characteristic role and makes the most of it.

John Halliday "gets by" with Jim Winthrop mostly as a result of the comparative unimportance of the part.

Marion Sitgreave is so amateurish that she ruins Aunt Emily.

Natalie Talmadge, as Dorcas Winthrop, Fannie Bourke as Matilda Winthrop, and Nellie Spalding as Aunt Cornelia are all well cast.

Others in the cast are: Arnold Lucy, James Spottwood, David Kirkland and Edward Kapler.

David Kirkland directed.

Jean Calhoun has been signed by Allen Holubar for an important role in Dorothy Phillips' first independent starring vehicle.

Florence Deshon has completed work in the leading role opposite William Russell, and has signed for a part in "Curtain!" with Katherine MacDonald.

James Morrison has just arrived in Los Angeles to play the juvenile lead in Anita Stewart's latest production, "Sowing the Wind."

Thomas Holding has been engaged as leading man for Carmel Myers in her Universal feature "In Folley's Trail."

Eugene Corey is playing "The Great Lover" at the Goldwyn Studio.

Clarence B. Luddy has entered into a long term contract with Hank Mann for whom he will henceforth devote his services in the preparation of forthcoming stories for the comedian.

CONCERNING CONTINUITY

The present series of articles on Continuity Writing, by Wycliffe A. Hill, will end with the issue of June 26. It has been devoted to the construction of the melodrama.

Would the readers of Camera! be interested in another series treating upon the construction of the comedy, which is a totally different phase of photoplay writing? If so, let us hear from you. Fill out the blank below and mail it in.

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By all means contract for Mr. Hill's articles on comedy construction. I shall be interested in them.

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H. B. WARNER STARTING

Work has commenced at the Jesse D. Hampton Studio upon the third of a series of features being done for Pathe release by H. B. Warner.

The picture is entitled "Going Straight," and was adapted by Fred Myton from John A. Morosco's novel, "The People Against Nancy Preston."

Henry King is directing.

"KISMET" TO START

The production of "Kismet" starring Otis Skinner, will be started by L. J. Gasnier at the Haworth studios around July 1st, or approximately a fortnight after Mr. Skinner's arrival in Los Angeles.

FOX COMPANIES ON LOCATION

Scott Dunlap, assisted by Ben Stoloff, has taken "The Challenge of the Law" company, including twenty-five extra people to Big Bear to film exteriors.

Thomas Heffron assisted by C. Huber has taken his company to Arizona for location work on "Sunset Sprague."

O'BRIEN DOING "THE NOBLEMAN"

"The Nobleman" written by H. H. Van Loan, is being produced at Selznick's New York Studios, with Eugene O'Brien in the leading role. The story will be finished within the next two or three weeks.

DWAN FINISHES

Allen Dwan has completed filming his sixth and last picture under his contract with the Mayflower Photoplay Corporation. The production has not been named. Several weeks will be devoted to its cutting, editing and titling by the directors.

ANOTHER "JIGGS" STORY TO BE RELEASED

"Jiggs and the Social Lion" is the title of the third of the "Bringing Up Father" Comedies. The picture will be released by

Cecil B. de Mille is still in the throes of preparation for his new production, the starting date for which is yet indefinite. Forrest Stanley, stage and screen actor, has been signed by Mr. de Mille as leading man, but no definite choice has yet been made of a leading woman.

Madge Tyrone, former newspaper woman and author, is now a member of the scenario staff at the Louis B. Mayer studio and is working on the First National offerings of both Anita Stewart and Mildred Harris Chaplin.

Jack Conway, who recently finished "The Money Changers" for Benjamin B. Hampton, is vacationing between pictures in the San Jacinto mountains.

Robert McKim has been loaned by Benjamin B. Hampton to Robert Brunton for one picture, "The Devil to Pay," an all-star special directed by Ernest C. Warde. Claire Adams, also of Mr. Hampton's repertory, goes to Goldwyn for a picture, "The Great Lover." Both players had important roles in "The Money Changers," Mr. Hampton's big special adaptation of the Upton Sinclair novel.

Edward Jobson has commenced work in an important role written for him by Finis Fox, in "the Turning of the Worm."

Mollie McConnell has recovered from her long illness, and will start work next week at the Ince studio in a picture with Douglas McLean.

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YOUNG MAN—Expert chauffeur living in Hollywood wishes position with actor, actress or director. Eight years' experience. Can furnish excellent recommendation. Phone Holly 3928. H. A. Anderson.

FOR SALE—Business especially suited to scenario writer or person interested in that subject. Business is established and well known. Will make attractive proposition in order to get quick action. For particulars, phone 13734.

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FOR SALE—Full dress suit, Prince Albert and Cutaway, size 44; stout, excellent material. Only used few times. Also fine real hair blonde wig. All bargains. Call 333 Parkman Ave.; Temple St. car line.

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**GOLDWYN TO HAVE STUDIOS
OVERSEAS**

Announcement of the coming of Samuel Goldwyn to Los Angeles, has suddenly developed at the Goldwyn studio in Culver City an army of ambitious globe trotters.

The cause is the recent announcement by Samuel Goldwyn in New York on his arrival from Europe that he had concluded arrangements while abroad, to open studios in England and France. While English and French actors, it is said, are to be employed in making the pictures in the respective countries, it has been intimated that to each country will be sent from here a complete studio organization to carry American methods into the making of these films.

So, at the Culver City studio, the announcement of Mr. Goldwyn's coming has caused no little excitement. Directors, cameramen, artists, designers, mechanics, accountants—all are discussing the possibility of being selected to go to London or to Paris.

Mr. Goldwyn's trip to the West Coast follows so closely on his arrival from the Continent that he has been credited with no statement as yet concerning the plans of distributing manufacturing activities throughout the organization now enlarged to include studios in New York, London and Paris. It is not improbable that by the time he has reached Los Angeles he will have formulated a statement in this regard.

"THE RETURN OF TARZAN"

A display in the window of the Goldwyn Exchange on South Olive street, representative of a scene in Edgar Rice Burroughs' latest ape-man story "The Return of Tarzan," is causing comment along Film Row and from exhibitors and the general public who have occasion to pass the exchange.

A scene representing a part of the African jungle shows a lion ready to spring upon Mr. Burroughs' book character, Jane Porter, with Tarzan hanging from the limb of a tree about to pounce upon the lion. A monkey interestedly watching, lends additional realism.

"The Return of Tarzan" is a sequel to Mr. Burroughs' first ape-man story, released some three years ago under the title of "Tarzan of the Apes," and will be the attraction at the California Theatre beginning Sunday.

"WALLIE" AND FIFTY GIRLS!

Wallace Reid, under the direction of James Cruze, began work last Monday, after a vacation of several weeks, upon "The Charm School," his new Paramount starring vehicle which is adapted by Tom Geraghty from the story by Alice Duer Miller, which appeared in the Saturday Evening Post and was later published as a novelette. A distinctive feature of this picture is that Mr. Reid will be supported by fifty girls, all under twenty, besides the regular supporting cast, which includes Lila Lee as leading woman, Adele Farrington, Beulah Baines, Edwin Stevens, Lincoln Stedman, etc.

FORMAN RUSHING CLAYTON PICTURE

Tom Forman, director, and Ethel Clayton, star in a new Paramount picture, temporarily entitled, "Rosanne Ozanne," from the story by Cynthia Stockley, scenario by Mary H. O'Connor, are working over time so that all scenes in which Miss Clayton appears may be filmed this week, as the star intends to depart next week for Europe. After the tour, Miss Clayton will begin work in the London studios of the Famous Players-Lasky Corporation.

AN EQUITY ACTOR SUGGESTS ORGANIZATION

The Four As is an international organization known as the Associated Actors and Artists of America. Its jurisdiction covers the entire amusement world, and it has its own officers and constitution and is affiliated with the American Federation of Labor. The Actors' Equity is the branch of the association which controls the dramatic and musical comedy field. The American Federated Artists control the vaudeville, circus and other departments. Each branch is self governing, but works under the constitution of the Four As.

Should the movie actor organize and be one of the branches of the Four As?

Three years ago, when the stock system was in vogue in the picture game, I was talking to an actor who was at least 65 years of age and had been in the theatrical business all his life. We were speaking of the wonderful success of the Actors' Equity Association in securing a standard contract for the speaking stage and doing away with many of the injustices that had crept into the profession. I asked him what he considered the grievances of the motion picture actor. He thought for a moment, then replied: "I can't say there are any. I am engaged for a certain salary, which I receive whether I work or not; if I am taken on location, all my expenses are paid; if I have to remain at the studio for night work, which is very seldom, my dinner is paid for by the company; so, take it all around, I can't see where the picture actor has any grievances." That was then. Now it is different. Now the actor, in most instances, is engaged for the picture only, and as each company works under a different system, the actor has to read the contract for each engagement carefully or he will be disagreeably surprised when he received his weekly check, owing to unexpected jokers in the contract. For instance, an actor was engaged to go on location; he lost two days going and coming, and when he received his check he was rather disappointed to find he had not been paid for the time traveling. Other companies he had been with allowed time for traveling, so he had not thought it necessary to investigate the methods of this one. The result was that he got beautifully stung.

Some companies have only one pay day in the week. Should it be on Wednesday, and the actor is working on Thursday, he has to wait until the following Wednesday for his pay. Many have been compelled to sell their pay cards at a big discount in order to meet living expenses. These companies do this in spite of the fact that the California Labor Law demands the employer to pay the employe as soon as his services terminate; but who is go-

ing to make Mr. Employer comply with the law? If it is up to the actor to do so, let him carefully consider whether he can do it individually, or had he better organize and work out his salvation collectively. Of course, the actor who is always in demand can get HIS individually, but if the "rank and file" want what is coming to them, let them read the history of the Actors' Equity Association and see what a struggle it has had for the past six years to accomplish what it has for the speaking stage. Everybody is familiar with the result of the Equity strike last summer. Many said that such a thing could not be done. What was the secret for this unknown quality in the actor which declared itself? Of course, thousands of dollars had been contributed for his support while idle; the old "legit actor," now in pictures, was more than liberal in his donations, but the main thing that held them together was that the stars and leading people, who were receiving from \$300 per and up, went out and marched with the others. Things had been going from bad to worse for years, and, for the honor and glory of the profession, these leading lights realized it was up to them to make the big sacrifice, and they certainly made good. But don't let us forget the fact that the power that pulled the big trick was the A. F. of L. While the list of the actors who were the leaders in the strike is too long for individual mention, yet I am going to make one exception and refer to the record of the California actor, Frank Bacon. He who spent years in "barnstorming" up and down the Pacific Coast, at a time when California "barnstormers" indulged in full course dinners, from soup to nuts, including wine and a small black with cognac, at two-bits a plate. Mr. Bacon served as comedian in one stock company for seven years at \$30, without a single raise. He then drifted into New York and received recognition in a big production; afterward he wrote a play, with a star part for himself, which made a tremendous hit. Just as he had fame and fortune in his grasp, in the winter of his career, the big strike was called. As he was a member of the Equity, who called the strike, it was up to him to stand by his colors or join the Fidos. He not only had the courage of his conviction, but was one of the prime leaders until the armistice was signed in favor of the actor. Can you beat his record?

Now the question is, if the M. A. organizes and affiliates with the Four As, will the leading lights of the picture players stand by the "rank and file" for a Standard Contract?

The contract must contain no jokers, and must be universal with all companies.

Such a move has been started in New York, with a membership of about 500 picture players.

Will the Los Angeles actors come in and make it a success?

EQUITY ACTOR.

ANOTHER "TARZAN"

STORY UNDER WAY

The first three episodes of "The Son of Tarzan" serial, which the National Film Corporation of America is producing, have been completed and selling prints sent to New York. "The Son of Tarzan" is the third of the Edgar Rice Burroughs jungle romances to be picturized. Harry J. Revier is directing the production from the screen version written by Roy Somerville.

The all-artist cast of "The Son of Tarzan," which is unusual on account of its pictorial prologue, consists of Karla Schramm, P. Dempsey Tabler, Gordon Griffith, K. C. Searle, Eugene Burr, Howard Johnstone, Louis King, H. W. Kearley, Mao Giraci and George Morrell.

The world rights to this production are owned by David P. Howells.

KEATON COMEDY NEARING COMPLETION

Director Eddie Cline is putting the finishing touches on the first Metro two-reel comedy.

Final scenes will be taken this week, following which the title will be announced.

HANK MANN COMPANY AT CATALINA

The Hank Mann Comedy Company this week left Hollywood for Catalina Island where four or five days will be spent filming scenes in the newest comedy.

Besides Hank Mann and his bathing girls the party included Bob Kerr, director; R. C. Price, cameraman, and A. F. Craig, head property man.

Kathleen Clifford bought a house in the foothills of Hollywood last week for herself. Miss Clifford's last cinema role was the feminine lead opposite J. P. McGowan, in "The Shadow of the Hills," produced at Brunton studio.

BERWILLA FILM CO. "BRANDED MYSTERY"

Ben Wilson	Neva Gerber
Joe Girard	Ashton Dearholt
Golda Madden	W. J. Dyer
Lon Seafelt	Charles King
"Red" Kirby	Al Wilson
Janis Vincent	LeRoy Walsh

Directed by Duke Warne.

"THUNDERBOLT JACK"

Jack Hoxie	E. H. Frank
Marin Sais	Frank McQuarrie
Julia Jackson	Steve Clemente
L. Trainor	Fred Allison
Hoke Williams	Claude Williams

Wm. Trainor

Directed by Murdock McQuarrie.

LEHRMAN COMEDY CO.

Al Ray	Harry McCoy
Phil Dunham	Larry Richardson
	Charlotte Dawn

Directed by Henry Lehrman, assisted by Al. Stein.

Eugenie Besserer, who has just finished with Allen Dwan, has been signed with Charles Ray to play in his next production.

Alfred Hollingsworth is busy with the Marshall Neilan Company, playing the part of Judge Whitney, father of Marjory Daw, in "Dinty."

Eddie Baker is at present dividing his time among three different units daily: In the morning he works before the camera at the Christie studio and from noon until night supports the Hall Room Boys in their latest fun film, while after dinner at night Eddie rehearses for his part as one of the "wise men" in "The Passion Play."



LILLIAN GISH

who is responsible for the direction of "Remodeling Her Husband," sister Dorothy's current release, this week showing at Clune's Broadway.

Miss Gish has recently signed a contract with the Frohman Amusement Company, to star, at something like five hundred thousand a year. She has appeared for ten years in D. W. Griffith productions.

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ORGANIZATIONS

THE STUDIO CLUB

The Studio Club has at present no active organization. However, the management is in the following hands: Miss Edna Harris, Club Director; Mrs. A. R. Johnston, Chaperon; Miss Betty Roberts, Treasurer; Miss Marian Hunter, Recreation Secretary.

THE ASSISTANT DIRECTORS' ASSOCIATION meets every first and third Friday of the month, at 5444 Hollywood Blvd. The officers are: George Webster, president; Harry Schenk and William Griwley, vice-president; Scott R. Beal, treasurer; Fred Tyler, secretary; C. H. Mitchell, sergeant-at-arms; William Dyer, chairman of Board.

THE ACTORS' ASSOCIATION

of Los Angeles, Inc., holds regular weekly meetings every Thursday evening at 8 o'clock, at headquarters, 6412 Hollywood Blvd. Phone Hollywood 1946. The officers of the association are: Ralph Lewis, president; Frank A. Newburg, treasurer; Edward McWade, secretary.

PHOTO-PLAYERS EQUITY ASSOCIATION hold their regular monthly meetings at Hoegee Hall, Vermont and Sunset, on the first Thursday in each month. President, J. A. McGuire; Vice-President, Clyde McCoy; Directors, Messrs. John Hassett, Jess Fortney, Edward Hunt, M. J. Donovan, Guy Eakins, Raymond Cannon, Jack McCready, Howard Johnson, Clark Comstock. Secretary, W. K. Norton. Outside representative, Grace M. Adair.

AMERICAN SOCIETY OF CINEMATOGRAPHERS

Offices are at 325-331 Markham Building. The officers are: Phillip E. Rosen, president; Wm. J. Foster, first vice-president; L. Guy Wilky, second vice-president; Fred W. Jackman, treasurer; H. Lyman Broening, secretary. The board of governors hold their meetings on the second and fourth Thursday evenings of each month. The general meetings are on the first and third Thursdays of the month. Holly 4404.

LOS ANGELES THEATER OWNERS' ASSOCIATION

meets every other Wednesday at the Robertson-Cole Auditorium. Herman A. Bosly is the president; Glenn Harper is the secretary. The secretary may be reached at the Rosebud Theater, 20th and Central. worth Bldg. Telephone Main 1072.

THE MOTION PICTURE PRODUCERS' ASSOCIATION

Officers are Abraham Lehr, president; Wm. S. Smith, first vice-president; Thomas H. Ince, second vice-president; Chas. Christie, third vice-president; Frank A. Garbutt, treasurer; W. J. Reynolds, secretary. The association meets the first Wednesday of each month at 1004 Hollings-

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THE SCENARIO MARKET

This feature is for the guidance of scenario writers who have something to sell, but who do not know just where to take it. CAMERA! keeps this column for announcements by the various studios. Some of the matter stands from week to week as a reference guide. It will be noted that many of the studios do not wish scenarios submitted by any one; some want synopses only; others wish the continuity written.

As the difficulties of the past year in regard to the submission of scenarios no longer exist, it is safe for any one with a good idea to send scenarios to any company mentioned in this column. While this paper is not responsible for the use or misuse of scenarios by the companies listed, it believes that any scenario sent to any of the companies will receive honest and prompt treatment. Any action to the contrary will receive full publicity if reported to this office.

ANITA STEWART CO., 3800 MISSION ROAD, LOS ANGELES. In the market for 5-reel society dramas for Anita Stewart.

THE AMERICAN FILM COMPANY, SANTA BARBARA, CALIF., is in the market for strong stories requiring balanced casts.

N. W. ARONSON, CRUSADER SERVICE, CITIZENS TRUST BLDG. Pico 750. Author's representative. Books only.

UNIVERSAL FILM CO., UNIVERSAL CITY, CALIF. In the market for 1-reel comedies and 2-reel Western. Will consider Western feature stories for Harry Carey; and feature character stories for Priscilla Dean.

VITAGRAPH COMPANY, 1708 TALMADGE ST., LOS ANGELES. The company buys no scenarios in the West, the same being taken care of by the Eastern Vitagraph Company at East Fifteenth and Locust Avenue, New York.

D. N. SCHWAB PRODUCTIONS (Inc.), AT HOLLYWOOD STUDIO, 6642 SANTA MONICA BLVD., is in the market for 5 and 6 reel comedy dramas for David Butler, preferably stories befitting the big, smiling country boy type, with at least part of the setting in rural locale.

MUTUAL FILM COMPANY, 72 WEST TWENTY-THIRD ST., NEW YORK. Will consider feature photoplays with parts suitable for Gail Kane.

PALMER ADVISORY BUREAU, 571-591 I. W. HELLMAN BLDG., LOS ANGELES. We market material for Palmer members and recognized writers only. Have calls for all types of stories including serials.

HERMANN FILM CORPORATION, 2435 Wilshire Blvd., Santa Monica, Calif. In the market for Five Reel Dramas, also two reel comedies and serials.

HAWORTH STUDIO, 4500 SUNSET BLVD., LOS ANGELES, is in the market for scenarios for Sessue Hayakawa, who plays Japanese, Chinese and Far Eastern characters. Sympathetic roles and roles having to do with self-sacrifice are preferred to sentimental parts; 6 reels. Also desire scenarios for Edith Storey, with strong dramatic roles, dealing with society or out of doors.

SOUTHERN CALIFORNIA PRODUCTION COMPANY, 6101 SUNSET BLVD., LOS ANGELES. One-reel short stories for Teddy Sampson, Harry Depp, Molly Malone and Ray Gallagher.

THOMAS H. INCE COMPANY, CULVER CITY. Buys no outside material except from well-known writers on contract. Has own staff writers.

KING VIDOR PRODUCTIONS, 6411 HOLLYWOOD BLVD., HOLLYWOOD. Will consider synopses, scenarios, books or play strong in heart interest and "homey atmosphere." Five reels or more.

KATHERINE MACDONALD CO., PICO AND GEORGIA STS., LOS ANGELES. Society or emotional dramas of 5 reels for Miss MacDonald. Address scenarios to Ursula March.

JESSE D. HAMPTON CO., 7100 SANTA MONICA BLVD., LOS ANGELES. Will consider scenarios suitable for H. B. Warner and W. Desmond; 5 reels. Also 6 and 7 reel features for Blanche Sweet.

METRO, LOS ANGELES. Maxwell Karger is manager of productions and June Mathis is head of the scenario department. Outside material is also considered. Good live American stories with a melo-dramatic touch for Bert Lytell. Comedy-romances of a lighter nature for May Allison; comedy-romances and comedy-dramas for Viola Dana, and dramas that are typically Nazimova for Nazimova.



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Building activity this spring is less than 50 per cent of what it should be, based on a very conservative estimate of the fall demand for homes, and on account of this inactivity, building material, lumber especially, is being sold locally at greatly reduced prices, and likewise good labor and skilled mechanics are more easily obtained.

The majority of real estate and home owners are aware of the above facts, and in most cases they predict that the shortage of homes this fall will even be in excess of last fall. Therefore very few, if any, are making any "sacrifices" on well-built and desirable homes.

Consequently, doesn't it seem to you that NOW IS THE PSYCHOLOGICAL TIME TO BUILD?

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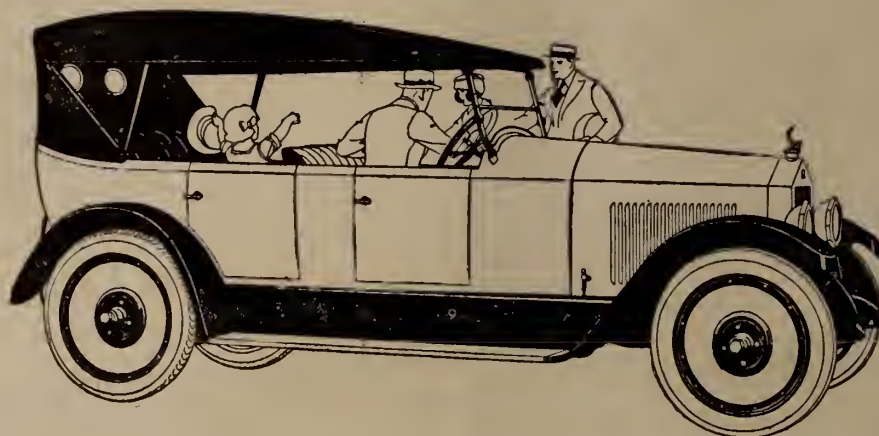
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Vol. 5

No. 1

SATURDAY, MAY 6, 1922

Camera!

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"I think that **Bull Montana** in a series of finely produced, high class two and three reel comedies will find a spot on the theatre program everywhere."

Edward C. Hyman—The Strand, Brooklyn.

"Quite convinced that **Bull Montana** under your supervision will be a knockout in carefully directed comedies."

E. R. Rogers—Strand, Chattanooga, Tenn.

"You have in **Bull Montana** an exceedingly splendid box-office attraction. Am sure you will meet with every success due to the honest effort and energy that you always exert."

Eugene Roth—California, San Francisco.

"**Bull Montana**, with the vast amount of publicity he has received, should prove a big bet and we are certain that you, with the experience you have had, will put these pictures over in a big way."

L. W. Barclay—Grand Amusement Co., Johnstown, Pa.

"**Bull Montana** has wonderful possibilities and I am looking forward to your giving us something new and delightful in comedy attractions."

S. Barrett McCormick—Allen's, Cleveland.

"I sincerely trust that when you are ready to release **Bull Montana** comedies, I will have the first opportunity to purchase same for our theatres."

H. C. Horater—Pantheon-Alhambra, Toledo.



Written and Directed By
Hunt Stromberg

"Chuck" Reisner, Associate Director
Lyman Broening, Cinematographer
Del Andrews, Film Editor

HUNT STROMBERG PRODUCTIONS

HOLLYWOOD STUDIOS
HOLLYWOOD CAL.

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Camera!

The Digest of the Motion Picture Industry

DEVOTED TO THE NEWS OF THE MOTION PICTURE INDUSTRY

RAYMOND CANNON, PUBLISHER

Entered as second class matter, August 11, 1918, at the postoffice at Los Angeles, Cal., under act of March 3, 1879.

Fanchon Royer.....Managing Editor
Athene Sterling.....Assistant Editor

Grace M. Adair.....Advertising Sales Manager
Ora Brook.....Circulation Manager

Price 10 cents per copy, \$2.00 per year in Los Angeles County. Outside Zone, \$2.50 per year. Canada, \$3.00; Foreign, \$3.50

Edited and printed on Saturday afternoon of each week at 4513 Sunset Boulevard, in Los Angeles, California.

Telephone 595-179

Vol. V.

SATURDAY, APRIL 15, 1922

No. 1

Film Vogues

The preferences and prejudices of the United States of America, a democracy accommodating some 105,708,771 individuals, is a subject of never-ending interest to the average student of humanity and an unceasing cause of great and indignant activity upon the part of the professional reformer. These attitudes have been particularly true with regard to the unprecedented popularity of the motion picture.

That a form of entertainment, originated but a few years ago in dumpy little camps of a proportion mean in comparison with the higher-rated and better patronized circus, should have come to dictate this nation's ever changing vogues is a fact which the student accepts as both absorbing and amusing in his review of the moderns, their lives and habits; while the reformer, with his equally keen, but more jagged perception, is as fully but antagonistically alive to this totally unwarranted influence. Ask him!

In fact, these two know of us much that we do not ourselves consider despite the box office statistics which we take great pride in and our fan letter assurance of the juvenile nation's worship. We continually miss significant evidences of our unapproachable sway of the populace.

For instance, today's newspapers and magazines are full of flapper stories and references. Youngish females, short haired and skirted, with bright eyes and snappy mannerisms surround us everywhere. They are flappers. We perceive it instantly; they strive continuously to maintain the effect. Why? A few seasons back, Constance Talmadge, Dorothy Gish and several other young picture stars saw possibilities in a less inane ingenue and the flapper was born for ultra modern femininity just as the be-spit-curved vamp of another age followed in the fascinating wake of heavy-lidded Theda Bara.

Older women about us with heavier extremities but the same passion for imitation drape their figures and dress their heads in Gloria Swanson's best manner or the nearest approach that they can attain. What matter it if the result is disastrous? They're in the swim.

So on it goes through the masculine world which is by no means immune. Favorite male stars are watched and patterned as religiously, if more furtively. The pictures tell them all—irrevocably.

Of course, there's no moral to this discourse for we certainly aren't going to prescribe profitable personalities or fashions for the celluloid celebrities.

But the industry which can demand of the student the homage of recognition as a big factor in the molding of a

country is not to be scorned and the class of people that can disturb any professional moralist is to be congratulated. At least our mission is as gratifying as it is distinct.

F. R.

Dark Days on the London Stage

This article in "Vanity Fair" by Hugh Walpole is so striking and excellently handled that we reprint it wholly for the edification of those who have not already seen and appreciated it:

"I suppose that at no time in the memory of living play-goers has there been so much discussion, both in public and in private, concerning the condition of the London theatre as at the present moment.

"The reasons are not far to seek. Play after play is withdrawn; actors and actresses in the thousands are out of work; and no single explanation of these tragedies seems of itself strong enough to account for them.

"There are certain obvious causes. The strong attraction of the cinema is one, the enormous rental of theatres is another, the poverty of the world in general a third.

"As to the cinema, I do believe that it cuts short the life of doubtful theatrical productions, and by doubtful I mean productions that have no very strong reason, artistic, commercial or sensuous for their existence, but that might have lived once upon a time because then there was no alternative attraction; but the art of the cinema is, I am convinced, never going to damage the art of the theatre at its best.

"As to the question of theatre rents, I know nothing about it and had therefore best be silent, but from the mere onlooker's point of view, there seem to be any number of hard-headed commercial gentlemen tumbling over themselves to snatch at any vacant theatre, and I refuse to believe that they would do this if to take a theatre were almost certainly to court failure.

"There is, I think, another reason for the present sad state of affairs. As one grows older and looks back, distance most certainly lends enchantment to the view, and it may be mere middle-age that makes me think that the theatre, both in plays, in performers and in actual production, was richer in personality twenty years ago than it is at this moment.

"Ellen Terry, Irving, Tree, Wyndham, Hare, Alexander, were, twenty years ago, artists who, however strongly you might criticise them, had outstanding definite, highly coloured personalities. 'The Second Mrs. Tanqueray,' 'The Liars,' 'The Gay Lord Quex,' 'Arms and the Man,' and a host of others were highly coloured plays, and whatever you may say of Tree's productions, of 'Herod' and 'Ulysses' and 'The Darling of the Gods,' of the Vedronne

(Continued on Page 5)

Film Capital Production Notes

TULLY PREPARING "OMAR THE TENT-MAKER"

Richard Walton Tully, whose initial cinemaplay, "The Masquerader," will be released by First National during the fall season, is busy arranging definite preparations for the filming of "Omar the Tentmaker." Gay Bates Post, who was the star of "The Masquerader," will again hold the stellar position in this second film. It will be remembered that "Omar the Tentmaker" was an original play by Tully, which served Post for a vehicle on the speaking stage for the four years preceding his long run of over two thousand performances in "The Masquerader."

The same production and directorial staff will be busy on "Omar the Tentmaker" as assisted Tully in making "The Masquerader." James Young will again be the director; Wilfred Buckland, art director; Georges Benoit, cinematographer; A. Carle Palm, laboratory expert. Post's stage manager, Milano Tilden, will again officiate in this capacity; the office forces have been held over between productions and will, of course, remain. These consist of George Landy, publicity director, Philip Kroha, office manager, and Joan Blackmore, his assistant.

FORM IROQUOIS PRODUCTIONS

Iroquois Productions, Inc., has been formed to make North Woods Stories. The first will be "The Law of the Northlands," and will be directed by Carl S. Fleming. Distribution will be via the independent market by the K. D. and B. Photoplays, Inc., likewise a new organization. The officers of Iroquois are F. R. Hazzard, president; Carl Fleming, vice-president; H. C. Sholes, secretary and treasurer, and N. C. Sholes, business manager.

TO RELEASE JAPANESE FILMS

The Fairfax-Jasper Motion Picture Co. recently signed a contract with E. K. Tanaka of the Imperial M. P. Co. of Tokio, whereby he will direct a series of six two reels. Miss Fairfax will write the stories, and they will be made with Japanese casts. They will be released by the American Releasing Corp.

MAY USE GLENDALE, LONG ISLAND, PLANT

It is expected that the Chronicle of America Pictures Corp., which will produce historical films under the auspices of the Yale University Press will use the Glendale, L. I., studio, recently purchased by Charles C. Burr.

"THE MYSTERIES OF INDIA" FALL RELEASE

"The Indian's Tomb" made by Joe May in Germany for the E. F. A. and Famous Players, will be released in the fall as "The Mysteries of India."

Second National's fourth release will be "Broken Shadows."

Lillian Lawrence and Lydia Yeamans Titus are playing important parts in "Blue Blood," starring Alice Calhoun, which recently went into production at Vitagraph.

SITTENHAM FORMS COMPANY

Fred W. Sittenham, formerly with Metro, has organized a producing company, and will immediately begin shooting on his own story, "Not for Fools."

Among Sittenham's past productions are "The Misleading Lady," "Clothes," and "Fine Feathers."



BABY PEGGY MONTGOMERY

Casts of the Week

Vitagraph "BLUE BLOOD"

Directed by David Smith

Alice Calhoun	James Donnelly
Warner Baxter	Sadie Gordon
Frank Crane	Charles Dudley
Lillian Lawrence	Lydia Yeamans Titus
Victory Bateman	Harry Pringle

Sunset Productions "BARB-WIRE"

Directed by Frank Grandon

Jack Hoxie	Jean Porter
Joe McDermott	William Lester
James Welch	Olah Norman
Eert Lindley	Bill Ryno

HOXIE FINISHING FIRST OF SUNSET SERIES

Announcement has been made by Anthony J. Xydias, president and general manager of the Sunset Productions, of the signing of Jack Hoxie, the cowboy star, to make a series of eight western super-features, for the State Rights market.

The first of the new series, "Barb-Wire," from the pen of William Lester and Marin Sais, is nearing completion at the Sunset Studios, under the direction of Frank Grandon.

EVA NOVAK PRODUCTIONS

Eva Novak, former Universal star, who has been on a vacation recently, has just organized her own producing company and will begin camera work in a few days at the Fine Arts Studios.

According to executives of the new company, Miss Novak is to be starred in a number of five-reel special features of the mystery type. E. L. Butler and William R. Reed are the men behind this new organization, and details of the plans will be forthcoming within a week. The first story is now being written into continuity form and the studio prepared for actual shooting.

DOING MACDONALD PICTURES

Lois Zellner has just completed the continuity of Katharine MacDonald's forthcoming production, "White Shoulders," and will also prepare the follow up scenario for that star. Meanwhile, Miss Zellner is writing scripts for two independent producing companies.

SECURES FRENCH PICTURE

Stoll of London has purchased Great Britain rights to "The Agony of the Eagles," based on an incident in the life of Napoleon. The picture was made in France under the direction of Bernard Deschamps.

NEW COMEDY UNIT

William Fox recently organized a new comedy unit, which will produce a type of comedy burlesquing the old-time western melodramas, to be separate from the other Fox comedy organizations.

SMITH AND ADAMS TO CONTINUE IN HALLROOM COMEDIES

Sid Smith, who is featured as Percy, and Jimmie Adams, who is Ferdie, in the Hallroom Comedies, were recently placed under contract to continue in the 1922-23 series.

PROD. SECURITY TO RELEASE DUTCH FILMS

Elsie Cohen, representing the Hollandia Film Co., of Holland, recently completed arrangements with Producers Security Corp., to market her product in this country.

A new laboratory has been opened in Chicago, known as the Better Pictures Corp., with C. A. Beatty as general manager. While its main business will be to develop and print, it will also do some producing. The studio will be located in the old Emerald Studio, where Billy West formerly made his pictures.

"THE GHOST BREAKER" TO BE REDONE

Bebe Daniels and Wallace Reid are to appear in "The Ghost Breaker," under the direction of Alfred E. Green, at Lasky's, starting early next month. This film was made once by H. B. Warner. Mr. Green recently completed Thomas Meighan's latest vehicle, "Our Leading Citizen," by George Ade.



Current Reviews



"BOUGHT AND PAID FOR"

Grauman's

All of the rather startling strength of the George Broadhurst play has been retained by William de Mille in his film version for Paramount of "Bought and Paid For." In fact, with its big situations played in two or three sets the picture is reminiscent in various ways of the stage production which caused such a sensation some seasons back.

The struggle of a woman to maintain her self respect and of a man, his pride, which, pitted against one another, form the story's theme, are consistently, vividly interpreted here into a very human, if somewhat daring drama, perfectly directed. Clara Beranger has developed each situation in her scenario to the plainest point possible, which is at least a relief from the regulation, conventional way of the majority of adaptors.

Agnes Ayres heads the players in Virginia Stanard, the wife who was "bought and paid for." No part could have more invaluable dramatic possibilities than this one, but the actress misses many of the best moments and doesn't even appeal greatly. Miss Ayres' work is not improving. She should have more interest in it.

Jack Holt in the millionaire, Stafford, gives one of his always precise, dependable performances. His action is handled without a flaw.

Walter Hiers puts over some excellent comedy in James Gilley, Virginia's incapable but energetic brother-in-law, and with his role succeeds in lightening the whole agreeably.

Leah Wyant is a good type for his wife, while George Kuwa, Bernice Frank, Ethel Wales and Bertie Johns are excellent in the minor business.

Guy Wilky's camerawork is more than satisfactory.

"SISTERS"

Kinema

Kathleen Norris' story, "Sisters," as produced by Cosmopolitan for American Releasing Co. distribution, is a fairly absorbing drama, the keynote of which is divorce denunciation. Due to its adamant stand upon the much discussed question, it is liable to lack appeal for a great portion of the modern audience, but the arrangement of its situations hold interest in themselves. The production is only perfectly directed in places by Albert Capellani and the lighting and photography are most inferior. Often it is difficult to follow the performer's transitions on this account.

"Sisters" is a story of two daughters—Alix, the elder, a practical, undemonstrative type who compromises not at all with right as she sees it, is a role well cared for by Seena Owen, who obtains much sympathy for it although here she has not the opportunity that her leading part in "Back Pay," so amply afforded. Her attractively spirited, selfish, little sister is done with all the pretty petulance that has marked so much of Gladys Leslie's work. It is characteristic of girls like Cherry that they need their own husbands and other women's as well to aid in their childish, unhappy pursuits.

Matt Moore has a restrained portrayal in Peter, the man who, loving one sister,

marries the other. It is little more than a straight part but it is carefully and consistently handled.

Martin, Cherry's blundering but well intentioned husband, is filled by Joseph King, with Tom Guise, Frances Grant, Fred Miller, and Mildred Arden appearing in minor positions.



ANTRIM SHORT

Editorial

(Continued from Page 3)

and Barker management at The Court, of George Alexander's staging of 'Paolo and Francesca,' those were events that will remain in one's theatrical memories forever.

"With the theatre of 1922, one seems to be swimming in a kind of misty sea and never setting foot on dry land. No actor, save Sir Gerald du Maurier, no actress, save Miss Irene Vanbrugh, seems to follow a definite theatrical policy. Actors move from theatre to theatre, are to be found at one moment on the music hall, at another in revue, suddenly in the provinces, then off to South Africa or Canada. One of our finest theatres is given over to inane, clumsy barbarisms, and above all, most of the actors and actresses of the older school have left us and we are quite uncertain as to who will take their places.

"There is no question that the theatrical fare in London during the last two years has been of the thinnest. We have had one of the best comedies of our generation in Mr. Milne's 'The Truth About Blayds,' another admirable comedy in Mr. Maughan's 'The Circle,' an eternally memorable revival of 'The Beggar's Opera,' a splendidly plucky and interesting management in Hampstead, some excellent Grand Guignol acting, and then what else? Where are the new plays? We have had, it is true, 'Heartbreak

House,' which the critics rose up early in the morning to kill, but Mr. Shaw is something to be thankful for, indeed, but not to acclaim as the hope of the next generation.

"Play after play seems to promise good things and then not to have enough red blood in it to carry it through the evening. A single exception to this, besides the work of Mr. Milne, is that of Miss Clemence Dane, who, whether you like 'A Bill of Divorcement' and 'Will Shakespeare' or no, is at any rate stuffed with personality.

"And as for the plays, so with the acting. Who are stepping forward at the head of the theatre in line with Sir Gerald du Maurier, Sir Charles Hawtrey, Miss Vanbrugh? One remembers individual performances, one can see Mr. Godfrey Tearle at one moment, Miss Fay Compton at another, here a glimpse of Mr. Leon Quartermaine, there a passionate half hour with Miss Sybil Thorndyke, but all these impressions are fugitive, and we slip from theatre to theatre, hoping for some good thing but finding an actor or actress who has shown great personality in one part giving no sign of it at all in another.

"We have two younger actresses who never fail us in any part that they may undertake. I mean Miss Meggy Albanesi and Miss Athene Seyler, and those who saw Mr. Basil Rathbone's astonishing Iago will feel doubly reassured about his future if they also watched his brilliant creation in the strange and ill-fated Andreyev play, 'He Who Gets Slapped,' and then his cheerful, impertinent burlesque of the nonsense in 'The Edge o' Beyond,' both in the same day.

"Yes, but Miss Albanesi, Miss Seyler and Mr. Rathbone are not enough, nor do they seem anywhere near the position of command that they ought to have. Why, what a comment on the English stage of the moment that for three quarters of the year it should be impossible for us to see Miss Seyler on the stage.

"We are told that theatrical expenses are so high today that managers dare not risk more artistic and probably less financially successful productions, but it seems to the outsider that they lose over the non-artistic productions just as heavily as over the artistic. 'Put and Take' fails even more completely than 'Will Shakespeare,' and in which was there a greater glory? Who thought that 'A Bill of Divorcement' and 'The Beggar's Opera' would run for over a year apiece? Is the poor British public, which is invariably cursed when an artistic production fails, so entirely in the wrong when it has loyally supported plays like these and 'The Whiteheaded Boy' and 'If' and the 'Quality Street' revival? Why, if a manager is going to lose, should he not lose over something that gives him credit rather than discredit?

"Mr. MacDermott, Mr. Basil Dean, Mr. Nigel Playfair, have all shown admirably consistent personalities, but they are always changing their actors and actresses, cannot often run their theatres, without desperate appeals for money, and are suffered rather than supported by the theatre in general.

"Has it come to this, that we are many of us actually lamenting the old actor-manager who was cursed so bitterly by all of us during his lifetime? I don't know, but it was a comfort in those days to know that you would get English comedy and Mr. Cyril Maude at the Haymarket, that you could have your fantasy, were you so in-

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Where to Find People You Know

DEL ANDREWS WITH HUNT STROMBERG

Del Andrews recently resigned from the Thomas H. Ince Studios to become production manager and chief film editor for Hunt Stromberg Productions. During his nine-year association with Thomas H. Ince, Andrews alternated in serving the producer as film editor, continuity expert, production consultant and director. Among the Ince cinemaplays edited by Andrews are "Lying Lips," "The Bronze Bell," "Beau' Revel," "The Home Stretch," "One a Minute," "Bell-boy 13," and "The Hottentot," the latter two Douglas McLean specials to be released by First National. In the pioneer days at old Inceville, Andrews edited "Civilization," and many of the Dorothy Dalton, Charles Ray and W. S. Hart pictures.

In addition to his work for Thomas H. Ince, Andrews personally cut and edited such Constance Talmadge photoplays as "A Pair of Silk Stockings," "Up the Road with Sally," "Mrs. Leffingwell's Boots," and "Who Cares." Andrews has just completed the cutting and editing of the first Bull Montana comedy special for Stromberg Productions "A Ladies' Man."

FAIR OPPOSITE WARNER

Elinor Fair has been engaged by Carl P. Winther, production manager of Metropolitan Productions, to play the feminine lead in "High Stakes," an Earl Wayland Bowman magazine story in which James B. Warner will be featured. Among Miss Fair's recent screen appearances are leads with Otis Skinner in "Kismet," with Mary Pickford in "Through the Back Door," and with Hobart Bosworth in "White Hands." In "High Stakes" she will be seen as a Spanish senorita.

TO STAR MILTON SILLS

Max Graf, motion picture impresario, making his headquarters at the San Mateo Studios in San Francisco, recently signed Milton Sills to a stellar contract, which takes effect following Mr. Sills' present engagement.

SHAMROCK ENGAGES CAMERON

P. S. McGeeney, director of the Shamrock Productions, has secured Grace Cameron to star in "Little Dolly Dimples." Work on this picture will start as soon as Miss Cameron completes her present contract.

DEANE IN CORK COMEDY

Doris Deane, formerly with Universal, has been signed to play the feminine lead with Clyde Cook in his new comedy, which recently entered production at the Fox Studios. Miss Deane's last picture was with Frank Mayo.

DEXTER WITH YOUNG

Elliott Dexter, who lately returned from a long vacation in Europe, has been engaged as leading man for Clara Kimball Young.

Mario Marjoroni, R. W. Johnston and George Nash are among the players in "The Men of the Silent Valley," the new Borzage picture which is under production in Banff, Canada.

LYTELL TO CO-STAR WITH COMPSON

It is understood that Lasky has secured Bert Lytell to co-star with Betty Compson in "To Have and to Held," the forthcoming George Fitzmaurice cinemaplay which will start production shortly.



"RANGER BILL" MILLER

Who's Where on Los Angeles Screens

KINEMA

Albert E. Smith presents
Corinne Griffith in
"ISLAND WIVES"

By Bob Dexter

Directed by Webster Campbell

CAST

Elsa Melton—Corinne Griffith
Jimmy—Charles Trowbridge
Hitchens—Rockcliffe Fellows
McMasters—Ivan Christy
Piala—Edna Hibbard
Bibo—Norman Rankow
McMaster's Native Wife—Peggy Parr
Captain of Yacht—Barney Sherry
Lester—John Galsworthy
Mrs. Lester—Mrs. Trowbridge

CLUNE'S

Cosmopolitan Productions presents

Marion Davies in

"THE BRIDE'S PLAY"

Adapted from story by Donn Byrne

Scenario by Mildred Considine

Directed by George Terwilliger

Photographed by Ira H. Morgan

CAST

Medieval Story

Enid of Cashel—Marion Davies

Marquis of Muckross—Jack O'Brien

(Continued on Page 13)

CARPENTIER TO APPEAR IN BLACK-TON PRODUCTION

Georges Carpentier is to appear as a film star under the direction of producer J. Stuart Blackton in England.

The production will be made by Mr. Blackton in association with Allen Thomas and Alexander Bird and work on it will soon be started in London, and will precede the next Stuart Blackton production featuring Lady Diana Manners, which will be started later in the summer.

Distribution will be in the hands of Messrs. Thomas and Bird who have formed the National Super-Productions for this purpose.

LASKY SIGNS MENJOU

Adolph Menjou has been secured by Lasky to interpret an important role in a Penrhyn Stanlaws special, now titled "Pink Gods."

CODY WITH BORZAGE

Lew Cody will appear opposite Alma Rubens in "The Valley of Silent Men," a new Cosmopolitan production, which Frank Borzage is directing.

Paul Cramer is employed as assistant cameraman on the Pathe serial in which Ruth Roland is starred.

Charles Dudley is included in the cast of "Blue Blood," the current Alice Calhoun starring vehicle for Vitagraph.

Mother Anderson, who has just finished playing the part of "Martha" in "Oliver Twist," is now cast in Florence Vidor's current production.

Philip Space, eastern newspaper man, has recently been appointed the post of Director of Publicity and Exploitation of the Sunset Productions, by President Anthony J. Xydias.

Coy Watson, Jr., who is recovering from scarlet fever, may be seen in the leading role in "School Day Love," which is in its eleventh week at Miller's Theatre.

Spottiswoode Aiken has been added to the cast of "The Adventures of Robinson Crusoe," the Universal serial in which Harry Myers plays the principal male role.

Raymond Hatton will be seen in a leading role in "Pink Gods," a Penrhyn Stanlaws cinemaplay for Famous Players about to start production.

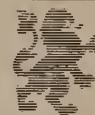
Frank Lawrence, who was with Vitagraph and Universal for twenty years, has been engaged as cutter by Chester Bennett for the Jane Novak photoplay, "The Snow Shoe Trail."

Dimitri Stephson is responsible for the cutting and titling "My Mother," which will be state righted by the Arista Film Corp., and is also responsible for the titling of "The Curse of Drink."

Victory Bateman, James Donnelly, Sadie Gordon and Harry Pringle are among the players who have been cast by Vitagraph to support Alice Calhoun in "Blue Blood," which went under production this week.



Pickups By The Staff



NEILAN INSTALLS RADIO

Marshall Neilan has installed a radio-telephone receiving and sending outfit at his studio in Hollywood, which he expects will render practical service in motion picture production.

Mr. Neilan experimented with a company of players on location recently and the outcome was found successful.

"Many practical uses will be found for the radio in the picture world," said Mr. Neilan in discussing the matter. "Already I have found this wonderful instrument, which has taken the country by storm, a method of saving much time and expense in movie making. It will not be long before every studio will find the radio as important a part of its equipment as the arc light or the camera."

MACFARLANE VISITS STUDIOS

Peter Clark MacFarlane, author and lecturer, with Mrs. MacFarlane and their daughter motored here from San Francisco last week. They were guests of Adeline M. Alvord and witnessed motion pictures in the making at Lasky's and Universal City.

Mr. MacFarlane is remembered in motion picture circles through his stories and novels which have reached the screen. Interest awaits his forthcoming novel which will be published this spring.

SAUNDERS A GROOM

R. D. Saunders, casting director at the Hollywood Studios, appeared recently as the groom opposite Mary Harron as the bride in a small town church episode of "Her Man," the forthcoming Marshall Neilan photoplay for Associated First National.

ZUKOR PRESENTS GIFT

Toward the close of the Paramount ball held recently at the Commodore in New York City, Adolph Zukor presented Mathilda Cass with a platinum watch as a reward for ten years' service with Paramount. Miss Cass is now in the foreign department.

ENGLAND LIFTS BAN

The Cinematograph Exhibitors' Association of London has lifted the ban against the exhibition of German pictures in England.

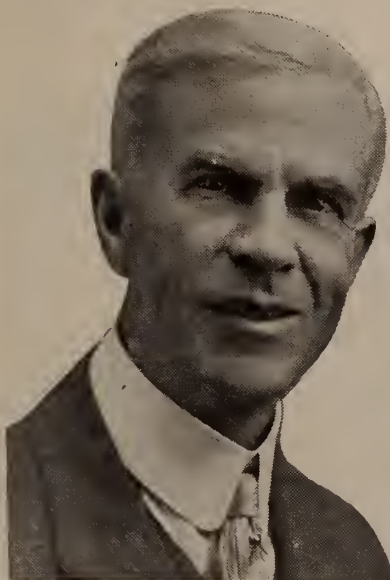
The Kinema Theatre has installed a radio phone.

Richard Headrick, the child who was featured in Louis B. Mayer's "The Child Thou Gavest Me," appeared recently in the charity benefit at the Los Angeles Children's Exposition.

Judge Curtis D. Wilbur of the California Supreme Court, now a candidate for the position of presiding judge, when in Los Angeles a few weeks ago, asked his friend, Louis K. Webb when he would next be seen on the screen. Mr. Webb replied that he had parts in "Foolish Wives" and "False Woman," both of which were about to be released. "In the courts," the judge replied, "we release foolish wives and false women every day."

COUDERT IN TROPICS

George Coudert, cameraman, who shot "The Leather Pushers" series, has gone to Colombia, South America, on a picture expedition, and will make films of the oil fields, as well as film nature views and studies.



WILLIS MARKS

UNITED SOCIETY OF CINEMATOGRAPHERS MOVE INTO NEW QUARTERS

The United Society of Cinematographers has moved into its new quarters in the Putnam Building, Broadway, New York, in order to be in closer touch with the activities of the industry.

The last meeting of the organization was held several days ago, at which time Mr. John Wallace Gillies gave a talk on "Soft Focus Lenses as Applied to Motion Picture Photography." An address on "Composition" was also given by the same speaker. A buffet supper was served in the clubrooms after the meeting.

Sam Allen has returned from a location trip to Yosemite Valley.

Kenneth C. Beaton (K. C. B.) was a guest of the Hal E. Roach Studios recently.

Baby Muriel Frances Dana is working in "The Sunshine Trail" with Douglas McLean, at the Ince Studio.

Robert B. McIntyre, Goldwyn casting director, recently placed under contract Eleanor Boardman, a Philadelphia girl, and William Haines, a New Yorker.

Wallace Reid in the Paramount production, "Across the Continent," opens at the Grauman Million Dollar Theatre on Monday, April 17th. Mary MacLaren, Theodore Roberts, Betty Francisco and Walter Long are numbered in the cast.

GRIFFITH REPRESENTATIVE HERE

E. T. Banzhoff, legal representative for D. W. Griffith, arrived in Los Angeles recently from New York, to be present at the annual meeting of the United Artists Corporation, consisting of Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith, known as "The Big Four of Film-dom."

While no statement has been made as to the nature of the business that will be taken up at this year's meeting, it is understood that it has to do with establishing a distributing system throughout the Orient.

BUTLERS GET AWARD

David Butler and his father, Fred J. Butler, were recently awarded damages of \$10,800 against Irving M. Lesser, for services due under contract. The Butlers were jointly employed under contract to make six pictures, and they were dismissed before completion of the contract.

COMING TO STATES

It is understood that J. Gordon Edwards, who has been in Europe directing "Nero" and "The Shepherd King," is to return from Rome in May with both productions completed. The visit home is said to be chiefly for consultation concerning future production plans abroad.

NEWSPAPER MEN TITLE PICTURE

Some of the writers taking part in the titling of Owen Moore's latest for Selznick, "Reported Missing," were John Medbury of the N. Y. Journal, H. I. Phillips of the N. Y. Globe and Bill Johnston of the Evening World.

George D. Baker lately completed his contract with S-L Pictures and is now en route for New York via the Panama Canal.

The dancer, Ruth St. Denis, has been engaged by Goldwyn to supervise the dance scenes in Rupert Hughes' latest comedy, "The Bitterness of Sweets," which he is himself directing.

"Find the Woman," a Paramount mystery production based on the story by Arthur Somers Roche with Alma Rubens as the star, comes Sunday, April 16th, to Grauman's Rialto.

There's no rest for "Freckles" Barry. Due back from a transcontinental trip the youngster is scheduled to start on a long tour of personal appearances with Marshall Neilan's "Penrod."

Constance Talmadge is scheduled to travel around the world during the making of her next First National production, "East Is West," the stage success in which Fay Bainter was starred.

The injunction suit of Charles Chaplin against Charles Amador, who is making films under the name of "Charles Aplin," has been deferred until the latter part of April. Chaplin is trying to restrain Amador from the use of the former's famous vagabond accoutrements.

Production Notes

(Continued from Page 4)

FIRST NATIONAL NOTES

Marshall Neilan has left for New York with the negative of "Her Man," which will be shown publicly following "Fools First," another Neilan production recently finished. Mr. Neilan will edit "Her Man" on the train going East. He is accompanied by Frank Urson, his associate director, David Kesson, photographer and D. J. Gray, film editor. While in the East, Mr. Neilan will consult with his associates on his new production plans and will take a number of scenes for a new picture. He will then take a vacation, and may make a short trip abroad before starting on his new producing schedule.

Buster Keaton's next two-reel comedy, "The Frozen North," is nearing completion. Eddie Cline directed the picture and members of the cast are Bonnie Hill, Joe Roberts, Freeman Wood, Robert Parker and others. It is expected that the film will be completed within a fortnight and will be ready for preview soon afterward. The picture is a Joseph M. Schenck production for release through Associated First National Pictures, Inc.

Mack Sennett's forthcoming comedy-drama, "For Love or Money," an original by Sennett, is being titled and rushed to completion for early release through Associated First National. "For Love or Money" includes among its players, George O'Hara who plays the principal male role, Kathryn McGuire in the feminine lead, Ethel Grey Terry, Noah Beery, Billy Bevan, Ben Deely, Mildred June and Charlie Murray. F. Richard Jones, director of many Mack Sennett productions, not the least of which were "Mickey" and "Molly O," directed "For Love or Money."

B. P. Schulberg, head of "Preferred Pictures," is building sets at the Louis B. Mayer studio, where Katherine MacDonald is to star in more First National releases.

Richard Walton Tully, producer, will start making tests this week for the principal parts in his next production, "Omar, the Tentmaker."

AT THE ROACH STUDIOS

Harry "Snub" Pollard has finished his first two-reeler and will begin work next week on a new production, which Supervising Director Charles Parrott will direct. Sets at the Studios are now about completed for the new picture.

Harold Lloyd's big feature for Associated Exhibitors, "Grandma's Boy," is now on its way to New York, the picture leaving the studios this week. "Grandma's Boy," which runs to five-reel length, went under production October 22d and is the result of five months' work. Screen credit, in addition to Harold Lloyd and Mildred Davis playing opposite, goes to Charles Stevenson, the "rival," Anna Townsend, grandmother, Dick Sutherland, the "rolling stone," and Noah Young, sheriff. Hal Roach, Jean Havez and Sam Taylor wrote the story; H. M. Walker, the titles; Fred Newmeyer directed, and T. J. Crizer is responsible for the film editing with the photography by Walter Lundin, who has shot every Lloyd comedy since the comedian wore the horn rimmed spectacles.

The masterprint of "One Clear Call," the latest John M. Stahl photoplay, leaves this week for Chicago where it will be matched up with the negative at the Rothacker Laboratories. It is expected that prints will be ready for First National distribution in May.

BALBOA STUDIO NOTES

The Morante Company is shooting exteriors at San Pedro Harbor this week, on the N. W. Mounted series, under the direction of Milburn Morante.

Bill Thomson recently completed his first picture for the James B. Leong Productions and has been engaged to direct the forthcoming twelve pictures that this company will make during the coming year.

Fred Caldwell has finished the continuity on the seven-reel feature picture that will soon start production for Commonwealth Pictures. C. E. Peters will photograph the feature.

C. W. Stater is expecting to return from Oklahoma this week, where he has been filming scenes for his eight-reel western feature that will soon go into production. This will be the third feature that Mr. Stater has produced in the past two years.



Scene from "Five Days to Live" at Pantages, Directed by Norman Dawn

NEW REEL FORMED

Starland Revue, the name of a specially incorporated company formed in Albany, N. Y., recently with a capital of \$20,000, intend making a new reel showing intimate glimpses of stage stars at play and at home somewhat along the lines of Screen Snapshots.

NAME OF AUSTRALIAN-LASKY UNIT CHANGED

The name of the Famous Players' company in Australia has been changed from Feature Films, Ltd., to Famous-Lasky Film Service, Ltd., the name used by the British and Canadian distributing companies.

NEAL HART FINISHES FIFTH

The William Steiner Production Co. of San Antonio, Tex., has completed its fifth Western, starring Neal Hart.

Under a new contract, Clara Kimball Young will make five photoplays for Metro release within the next eighteen months.

Lee-Bradford is offering a series of six one-reel comedies said to be enacted entirely by squirrels.

The title of Fred Caldwell's latest production has been changed from "The Release" to the "Mystery Man."

AT THE UNITED STUDIOS

Frances Marion has returned from New York and is preparing the continuity for the Constance Talmadge starring production of "East is West," which will be under way in about three weeks. Director Sidney Franklin is now casting this production.

Director Frank Lloyd has engaged a six-piece orchestra to supply music during the filming of "Oliver Twist," starring Jackie Coogan.

Radio Chief O. S. Burns, of the Radio Station of the United States Navy at San Pedro, is installing a long-distance transmission wireless instrument on Allen Holubar's stage for use in the interior ship scenes in Dorothy Phillips' starring production, "Hurricane's Gal." The instrument is the same size as those used on battle ships.

The silk merchant in Persia who supplied the material for the costumes in the stage production of Richard Walton Tully's "Omar the Tentmaker," has shipped the fabrics to the studios that will be used in the forthcoming picturization of the play. The plate designs of the costumes have already been completed and approved by Mr. Tully.

Ruth Roland and the company that is supporting her in the filming of the Pathe serial, "The Riddle of the Range," are using the Chatsworth Park locations during the filming of the first episode. Interiors are being made at the studios.

The Lloyd Hamilton and Jack White units of the Hamilton-White Comedies have both finished their current series for Educational Pictures. After a short vacation they will commence production on their next series.

EDUCATIONAL FILMS NOTES

Robert C. Bruce, whose new series of Wilderness Tales are now being released, has returned to the Northwest to resume his work of making plays with scenic backgrounds.

The current issue of Kinograms, Educational's news reel, shows motion pictures of "where you'll live if you're president." For the first time White House officials have permitted the taking of motion pictures of the interior of the president's mansion, and the Kinograms "shots" show the famous East Room, the \$22,000 piano, the Red Room, the china used by President Washington and President Lincoln, and the Diplomatic Room.

"The Skipper's Policy" is the latest release in the popular series of Toonerville Comedies, by Fontaine Fox.

AT VITAGRAPH

Under direction of David Smith, Alice Calhoun this week started the production of "Blue Blood," an original story by Graham Baker, head of the editorial forces. Bradley Smollen is responsible for the scenario.

Larry Semon is shooting interiors for his current two-reel comedy.

APRIL PLAYGOERS RELEASES

Playgoers Pictures, Inc., will release during April "A Pasteboard Crown," a Travers Vale production; "Sunshine Harbor" and "Lonesome Corners."

PLAYGOERS TO RELEASE "TRACKS"

A contract was recently closed by Playgoers with the Western Photoplay Corp. for the distribution of "Tracks," a Noble Johnson Production, which was directed by Joseph Franz.

Production Notes

(Continued from Page 8)

TWEEDY COMPLETES FIRST

Tweedy has completed his first two-reel comedy for the Sanford Productions, Inc., at the Boyle Heights Studio, under the co-direction of himself and Frank S. Mattison.

This is Tweedy's first production on the west coast, his previous pictures having been made in the East and Europe. Dorothy Earle, his leading lady, and Director Frank S. Mattison, were with him last year when he produced the Mirth Comedy series.

The title of the first is "Fire! Fire!" and will be released on the state right market by Frank M. Sanford. There will be twelve in the series to be released one a month.

STROMBERG CASTING

The second Bull Montana comedy special for Hunt Stromberg productions on the working title, "Lowry from the Bowery," is now being cast, with production scheduled to begin next week. A third story entitled "Fifth Avenue," is in preparation.

HORNER AND WESTOVER WRITE ANOTHER FOR BURSTON

Louis Burstun has accepted for early production another original story by Lottie Horner and Clyde Westover. It is temporarily titled, "The Greater Redemption," and will be made with an all-star cast, headed by David Butler. This will be the third Horner-Westover story Burstun has purchased, the others being "The Milky Way," and "According to Hoyle." Another original story by these writers is "The Man from Downing Street," a recent Vitagraph release starring Earle Williams.

CALDWELL STARTING

Director Fred Caldwell and his manager, Mrs. A. B. Maescher, have completed casting for "The Night Life of Hollywood," a seven-reel drama whose cast includes such screen players as Gale Henry, Josephine Hill, Frank Glendon, Jack Connolly and Scotty King.

R-C TO RELEASE HY MAYER'S TRAVELAUGHS

Hy Mayer, cartoonist, has joined R-C Pictures. His Travaux will be released by this organization one each week, beginning about April 23d.

Coincident with closing arrangements for the distribution of his Travaux with R-C Pictures, Mr. Mayer has made plans for a tour around the world, in the course of which he will visit the capitals of Europe, Africa and Asia and many of the remote, out-of-the-way places in which he can procure novel material for presentation to the public.

The first Travaux to be released under the new arrangement will be entitled "Such is Life in London." Another early release will be "Volendam" which takes the audience into a small Dutch town far from the "beaten path" of tourists and illustrates the quaint and picturesque life of the Hollanders.

SHOWING OF "FATE" RESTRAINED

An injunction, in Lawton, Okla., to restrain the showing of "Fate," the Clara Smith Hamon picture, has been made permanent.

REEL PRODUCTIONS NOW QUARTERED AT R-C

The Frederick Reel, Jr., Productions has moved from its old address on Boyle Heights where they have been working for the past few months and are now quartered at the Robertson-Cole Studio where special feature films will be made for R-C release. Mr. Reel's former staff will be with him during the filming of his forthcoming features.

ACHIEVEMENT SECURES DAWLEY

J. Searle Dawley is engaged in making a picture for Achievement Films, Inc., a Philadelphia company, at the Talmadge studio in New York.

Achievement made "The Power Within," which is being released by Pathe.



Scene from "Five Days to Live" at Pantages, Directed by Norman Dawn

ALL STAR CAST IN "THE CURSE OF DRINK"

Noted Dramas, Inc., recently completed "The Curse of Drink" in a New York studio under the direction of Harry O. Hoyt. In the cast are Harry Morey, Edmund Breese, George Fawcett, Marguerite Clayton, Alice May and Miriam Battista.

RECENT PATHE RELEASE

Late Pathe releases are: "The Mysterious Client," starring Irene Castle, next Pathe Playlets. "The Runaway Car," the third episode of "Go-Get-'Em Hutch," the new Pathe serial starring Charles Hutchison. "Bride and Gloom," re-issued one-reel comedy starring Harold Lloyd. "The Wicked Cat," latest animated cartoon of the series of Aesop's Film Fables. "Full O' Pep," Hal Roach comedy featuring "Snub" Pollard.

Resolutions condemning salacious films were adopted recently at the two day convention of the M. P. T. O. of Kentucky.

AT THE INCE STUDIOS

Miss Bradley King, staff writer, has commenced work on an original story that is expected to be one of the Ince feature releases for the coming year.

Douglas MacLean has started work on his next comedy-drama vehicle, "The Sunshine Trail," under the direction of James Horne. Among the members of the supporting cast are William Courtright, Josephine Sedgwick, Barney Furey and four-year-old Muriel Frances Dana.

Lambert Hillyer has finished taking several reels of forest fires in Northern California as a part of the background for "The Brotherhood of Hate."

MORE GERMAN PICTURES

A print of the Shakespearian tragedy, "Othello," produced in Germany, is in this country. It was brought over by K. J. Fritzsche, of the Transocean Film Co., of Berlin.

Emil Jannings is starred in "Othello," which was made by Woerner Films, and directed by Dimitri Buchowetzki.

Fritzsche has also brought over "Destiny," which Fritz Lang directed and in which Le Dagoer appears.

"MIRAGE" FOR NORMA TALMADGE

Joseph Schenck recently purchased the rights to "The Mirage," by Edgar Selwyn for Norma Talmadge's next photoplay. "The Mirage," it will be remembered, was used as a starring vehicle for Florence Reed a few seasons ago.

CONTRACTS RENEWED

Earl W. Hammons, of Educational, recently renewed contracts with Christie for twenty-two two-reelers, with Mermaid for twelve two-reelers and with Lloyd Hamilton for six two-reelers.

LASKY SIGNS KANE

Famous Players-Lasky will soon have another Robert Kane in the organization. A contract has been signed with the actor who has the same name as the young man who acts in the capacity as assistant to Jesse Lasky. The contract calls for a year of Mr. Kane's services.

"PAL" BUSY

The canine actor, Pal, who plays with Max Linder in "Be My Wife," is at present working with Baby Peggy at the Century Comedy studios. Some of Pal's recent films are "Hot Dog," with Clyde Cook; "Playing Dead," with Earle Williams; "Rent Free," with Wallie Reid, and C. B. de Mille's "A Fool's Paradise."

Bennie Ziedman recently obtained an option on "The First Fifty Years" for screen privileges.

R-C Pictures will release "The Man Who Turned White," with H. B. Warner as "The Sheik of Araby."

It is said that Louis B. Mayer will soon start several all-star productions in addition to his John M. Stahl unit.

"Felix Makes Good" is the title of the third "Felix" cartoon series which is being state righted by M. J. Winkler.

Harold Bucquet, Allen Holubar's assistant director, has been with that producer during the last four years.

(Continued on Page 15)

Pulse of The Studios

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
APOLLO PRODUCTIONS. Ben Goldstein, Casting. Astra Studios. Glendale.						
Arthur Delmare	Jack Pollo		M. Charles		Westerns	Starting
ASSOCIATED ARTISTS, INC. Cedric Fields, Casting. R.-C. Studios.						
Mattison Frederick Reel, Jr. Marcel Perez	Tweedy Harold Mills Charles Amador	R. Plotts	Dick Johnson Cedric Fields	Tweedy & Mattison	Comedies "The Great White Duck" 2-Reel Comedies	Schedule Finishing Schedule
BALBOA STUDIOS. A. J. Thorine, Gen. Mgr. Rex Thorpe, Casting. Long Beach.						
Morante C. Stater Thorpe E. G. Dyer Rubinett Bob Horner William Thompson	Geo. Chesebro All-Star All-Star Non-Star All-Star Monte Montague Non-Star	E. MacManigal Powers Dyer Dyer Fishback	Al Morante Logan D. Morante Macfaden Roxie Mays O. Leong	Hunter Hungerford Staff Staff Bob Horner Staff	Northwest Mounted Historical Comedy Drama Bird Novelty Films 2-Reel Western 5-Reel Western Bibical	Finishing Finishing Schedule Schedule Cutting 3d Week 2nd Week
BERWILLA STUDIO. Richard Thomas, Casting. 5821 Santa Monica Blvd.						
Richard Thomas	Character People	J. W. Fuqua	F. Schulman	Wm. M. Thomas	Scientific Educational	Starting
BLANCHARD FILM CO. H. S. Conway, Casting. Cosmosart Studios.						
J. E. Bowen	Non-Star	E. G. Bowen	E. J. Chudy		Educational	Schedule
BRUCE CARTER PROD'NS. Montague Studios. Arnold Aldrich, Casting. San Francisco.						
Bruce Carter	All-Star	Harry Rathburn	Arnold Aldrich	Staff	Comedy Newsettes	Schedule
BURSTON FILMS INC. 6050 Sunset Blvd.						
W. S. VanDyke	All-Star	Arthur L. Todd	Chas. J. Chic		Special	Cutting
CENTURY FILM CORP. 6100 Sunset Blvd. Bert Sternback, Casting. Julius Stern, Gen. Mgr.						
Fred Fishback Alf Goulding A. Gilstrom Henry Lehrman	Harry Sweet Brownie Baby Peggy Lee Moran	F. Corby Jerry Ash K. McLean Blake Wagner	L. Goodwins Dave Smith Walter Stephens Jack Dawn	F. Fishback A. Goulding Gilstrom Henry Lehrman	Comedy Comedy Comedy Comedy	1st Week 1st Week Finishing 1st Week
CHARLIE CHAPLIN STUDIO. Alfred Reeves, Gen. Mgr. 1416 La Brea Ave.						
Charlie Chaplin Syd Chaplin	Charlie Chaplin Edna Purviance	Totheroh & Wilson		Charlie Chaplin M. Bell	2-Reel Comedy Comedy Drama	3d Week Preparing
CHRISTIE COMEDIES. Harry Edwards, Casting. 6101 Sunset. C. H. Christie, Gen. Mgr.						
H. Beaudine Al Christie Scott Sidney	R. Vernon Dorothy Devore Neal Burns	E. Ullman A. Naev E. Ullman	M. Hagerman F. Leveille M. Hagerman	Conklin Conklin Conklin	2-Reel Comedy 2-Reel Comedy 2-Reel Comedy	Cutting 3d Week Finishing
CINAL FILMS, Cosmosart Studios.						
J. E. Bowen	J. G. Payton	J. Eyerman E. G. Bowen	E. Chudy	Bowen	Science of Jiu-Jitsu	Schedule
COMMONWEALTH MOTION PICTURE PRODUCERS. Mrs. A. B. Maescher, Casting. 511 Union League Bldg.						
F. Caldwell	Josephine Hill	C. E. Peters	Fred Bain	John B. Clymer	"Night Life in Hollywood"	1st Week
CO-OPERATIVE PRODUCERS INC. Edward Alexander Casting. Clunes Studio. Melrose Ave.						
Edward Alexander	Ethel Ritchie	Dyer	E. Norbert		"The Girl and the Motor"	Cutting
CUMMINGS, IRVING PROD'N. CO. Wm. Crinley, Casting.						
Irv. Cummings	Lon Chaney	A. Freid	Wm. Crinley	Hope Loring	"Fires of Vengeance"	4th Week
FOX STUDIO. C. A. Bird, Casting. N. Western Ave.						
Wallace-Dunlap Reynolds Durning Harry Beaumont Jerome Storm Rowland V. Lee Emmet Flynn Al St. John Summerville Buckingham Kennedy MacDermott Blystone Erle Kenton	(Buck) Jones Tom Mix Dustin Farnum Shirley Mason John Gilbert Wm. Russell All-Star Al St. John Clyde Cook Chester Conklin Holmes-Dix Lupino Lane Booker	Scheiderman Dan Clerk L. Short Turner Abeles Andriot Denew Zellers S. Wagner Schenrich Halpian Turner	M. Eason Geo. Webster Wellman Thompson Keese Ray Flynn Stoloff Cohen Flynn Hart Busch Blythstone	Dunlap Reynolds MacConville	"Western Speed" "For High Stakes" "Vows Made and Broken" "Yours Very Truly" "A Splendid Outcash" "The Men of Zanzibar" "A Fool There Was" Comedy Comedies Comedies Comedies Comedies Comedies	Finishing Cutting 4th Week Finishing 3d Week 4th Week 8th Week Schedule Schedule Starting Schedule Schedule Schedule
FINE ARTS STUDIOS. Individual Casting. 4500 Sunset Blvd.						
Edwin Carewe Jess Robbins Cliff Smith McCarty Dave Allen Raymond Cannon	All-Star All-Star Johnny Walker Ruth Clifford Lester Cuneo Mae Summers Cecil Holland	Bob Kurrle Irving Reis John Thompson Jas. Kennedy Floyd Jackson John Eyerman Ernie Miller	Wallace Fox Geo. Cleethorpe Dick Rush Co-Directed Pete Gerald	Ray Schrock Dave Kirkland J. Oliver Curwood McCarty & Meehan F. Royer	Northwest Comedy-Drama North Woods Western Rural Drama Novelties	Cutting 4th Week 5th Week 3d Week 1st Week Schedule

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Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
GARSON STUDIOS. 1845 Glendale Blvd. Rose McQuoid, Casting. Wil. 81						
Harry Garson	Clara K. Young	Wm. O'Connell	Mike Leany	Beresford	"The Hands of Nara"	5th Week
GERSON, PAUL PICTURES CORPORATION. Jos. C. Gonyea, Casting. San Francisco.						
Robert Eddy	Dan Mason	Roy Vaughan	Bob Murdock	Staff	Rural Comedies	Schedule
GOLDWYN STUDIO. R. B. McIntyre, Casting. Culver City. Abraham Lehr, Gen. Mr. 761711						
Rupert Hughes	All-Star	Norbert Brodin	Flood	Rupert Hughes	"The Bitterness of Sweets"	Schedule
E. Mason Hopper	All-Star	John Mescal	Babille	Grant Carpenter	"Brothers Under Their Skins"	4th Week
Maurice Tourneur					"The Christian"	Preparing
HAMILTON-WHITE COMEDIES, Inc. E. H. Allen, Gen Mgr. Individual Casting. United Studios. Holly 4080						
Hugh Fay	Lloyd Hamilton	Homer McGill	W. Morosco	Bacon-Mayo	2-Reel Comedies	Schedule
Jack White	Conley-Seymour	Lark Ries	Ray Gray	Bacon-Mayo	2-Reel Comedies	Schedule
HERBST, FREDERICK PRODUCTIONS. 6719 Putnam Ave., Culver City. 761281						
W. H. Curran	"Big Boy" Williams	Chas. Stumer	Bruce Boteler	Anthony Miles	Untitled	5th Week
HOLLYWOOD STUDIOS. 6642 Santa Monica Blvd. R. D. Saunders, Casting. Holly 1431						
Ferdinand Earle	All-Star	George Benoit	Walter Mayo	Ferdinand Earle	"Faust"	Preparing
HUNT STROMBERG PROD. R. D. Saunders, Casting. Hollywood Studios. Holly 1431						
Hunt Stromberg	Bull Montana	Lyman Broening		Rex Taylor	"A Ladies' Man"	Cutting
INCE, THOS. H. Horace Williams, Casting. Clark W. Thomas, Gen. Mgr. Culver City. 761731						
Horne	McLean	M. Du Pont	Lederman	Bradley King	"The Sunshine Trail"	1st Week
W. Worsley	Leah Baird	C. Stumar	Tenny Wright	Miss Baird	Drama	Finishing
John Griffith Wray	All-Star	Henry Sharpe	Scott Beal	C. Gardner Sullivan	"Someone To Love"	4th Week
JOY COMEDY COMPANY. Fred Fox, Gen. Mgr. Russel Studios, 1439 Beechwood Drive. Holly 910						
Billy Joy	Virginia Fox	G. K. Hollister	Edwin Marriott	J. E. Zeidler	Two-Reel Comedy	Preparing
KLUMB, ROY H., PRODUCTIONS. Miss Mansfield, Casting. 5107 Hollywood Blvd.						
Klumb	Ted Edwards	Griffin	Dick Sheer		"Daddy's Love"	Cutting
Klumb	Ted Edwards	Boyle	Dcc Lawson	Davenport	"Lucky Thing"	Preparing
KING VIDOR PRODUCTIONS. Gus Inglis, Gen. Mgr. 7200 Santa Monica Blvd. Holly 2806; Holly 2807						
King Vidor	Florence Vidor	Geo. S. Barnes	Dave Howard		"Shuttle Souls"	1st Week
LASKY STUDIOS. L. M. Goodstadt, Casting. 1520 Vine St. Fred Klay, Studio Mgr. Holly 2400						
Sam Wood	Gloria Swanson	Al Gilks	Frank Armer	Elmer Harris	"The Glided Cage"	Finished
Jos. Henabery	Jack Holt	Faxon Dean	Johnston	Julien Josephson	"The Man Unconquerable"	3rd Week
Philip Rosen	Betty Compson	Van Trees	Graham	Le Vino	"The Bonded Woman"	4th Week
William de Mille	Reid-Daniels	Guy Wilky	Geo. Hippard	Clara Beranger	"Nice People"	4th Week
Penrhyn Stanlaws	Betty Compson		Robt. Lee	Le Vino	"Over the Border"	Cutting
Geo. Melford	All-Star	Bert Glennon	Cullen Tate	Will M. Ritchey	"The Woman Who Walked Alone"	Cutting
Al Green	Tom Meighan	W. Marshall	Schwartz	Ade-Young	"Our Leading Citizen"	Cutting
James Cruze	Wallace Reid		N. Keays	W. Woods	"The Dictator"	Titling
Fred Niblo	Rodolph Valentino	Alvin Wyckoff	D. H. Cox	June Mathis	"Blood and Sand"	5th Week
Paul Powell	Agnes Ayres		Robinson		"Borderland"	2d Week
George Melford	All-Star				"Burning Sands"	Starting on 17th
Irvin Willot	Dorothy Dalton				"The Siren Call"	Starting on 13th
LYONS, EDDIE, PROD. Berwillia Studios. Holly 157						
Eddie Lyons	Eddie Lyons	Gosden	De Rue	Eddie Lyons	Comedies	Schedule
MAC QUARRIE-HISER PRODUCTIONS. Balasco Studios, San Francisco. Douglas 6588						
Frank H. MacQuarrie	Luce-La Motte	E. Hiser	J. M. Rothchild	K. F. Himack	Two-Reel Comedy	Finishing
Ernie Hiser	Silo N. Vertor	M. Osmundson	J. M. Rothchild	Ernie Hiser	Animated Comedy	Schedule
J. K. McDONALD PROD. J. K. McDonald, Gen. Mgr. R. D. Saunders, Casting. Hollywood Studios. Holly 1431						
Mason N. Litson	Johnny Jones	Norbert Brodin	Wm. J. Reiter	Mason N. Litson	Juvenile Comedies	1st Week
MAYER, LOUIS B. Studios, 3800 Mission Rd. Individual Casting. Lincoln 2120						
Lloyd Ingraham	All-Star	Ross Fisher	Geo. Crone	David Kirkland	Drama	Cutting
				Lloyd Ingraham		
METROPOLITAN PROD. Carl P. Winther, Prod. Mgr. Mayer Studio. Lincoln 2120						
C. S. E'felt	J. B. Warner	C. De Vinna	A. MacQuarrie	Frank Clark	Comedy Drama	3d Week
METRO STUDIO. Romaine and Cahuenga Ave. William Carruthers, Casting. Jos. Engel, Gen. Mgr. Holly 4485						
Rex Ingram	All-Star	John Seitz	Curt Rayfeld		"The Black Orchid"	5th Week
McFADDEN, IVOR PROD. 6040 Sunset Blvd. Holly 6200						
Seymour Zelfiff	Gordon-Faire	Ray Reiss	Ed Stafford	Eugene M. Rhodes	"Stepsons of Light"	5th Week
McPARTURN MOTION PICTURE CO. Harry Pariser, Casting. 410 Court St.						
Tom Morgan	All-Star	J. Himn	Harry Pariser	Seth D. Turner	Comedy	3rd Week
MISSION FILM CORPORATION. Fine Arts Studio. B. H. Geldert, Pres. 595187						
Clarence Geldert	All-Star	Gordon Pollock	Arthur Osborne	Clarence Hatheway	"Carry on the Race"	Cutting
NEILAN, MARSHALL, PRODUCTIONS. 6642 Santa Monica Blvd. Tom Held, Casting. Holly 1431						
Marshall Neilan	All Star	D. J. Kesson	Tom Held	Marion Fairfax	"Her Man"	Finished
		Ray June				
		Karl Struss				
PICKFORD-FAIRBANKS STUDIOS. Individual Casting. 7100 Santa Monica Blvd. Holly 7901						
Allan Dwan	Douglas Fairbanks	Arthur Edeson	Dick Rosson		Medieval Romance	1st Week
John Robertson	Mary Pickford	Ch. Rosher			"Tess of the Storm Country"	Preparing
PARAGON PRODUCTIONS. MacPherson, Casting. Brentwood Studios. Holly 975						
Bruce Mitchell	Jack Richardson	V. Walker	H. F. MacPherson		Comedies	Schedule
PREFERRED PICTURES CORP. Arthur Jacobs, Cast. and Gen. Mgr. 10049						
Tom Forman	K. MacDonald	Brotherton	Jimmy Dugan	Violet Clark	"The Woman Conquers"	7th Week

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
PROTEAN ARTS. Fine Arts Studio.						595187
Raymond Cannon	Cecil Holland	Ernie Miller		F. Royer	Novelties	Schedule
RAY, CHAS. PRODUCTIONS. Albert Ray, Casting. Chas. Ray Studios. 1425 Fleming St.						Holly 4211
Joseph De Grasse	Chas. Ray	Geo. Rizard	Harry Decker	Richard Andres	"A Tailor Made Man"	4th Week
R-C STUDIO. Melrose and Gower. S. F. Jacobs, Casting Director.						Holly 7780
Norman Dawn	All-Star	Thomas Reo		Guyot-Catlin	"The Son of the Wolf"	Cutting
William Seifers	Doris May	Dubray	R. Waters	Beatrice Van	"The Unexpect'd Honeymoon"	3d Week
REAGUER PRODUCTION CO. Bronx Studio. 1745 Glendale Blvd.						54109
Rea Hunt	Billy Armstrong	Robert Smith	Roy Miller	Charles Dietz	2-Reel Comedies	Schedule
ROACH, HAL E., STUDIO. Culver City. Warren Doane, Mgr. Charles Parrot, Sup. Director						West 3730
F. Newineyer	Harold Lloyd	Walter Ludin	R. Golden	Taylor & Ha vez	Comedies	Under Prod.
Charles Parrott	Snub Pollard	Robt. Doran	C. Henneke	Thompson-Staff	Comedies	Schedule
Santell-Davis	"Paul" Parrott	Frank Young		Thompson-Staff	Comedies	Schedule
McGowan	"His Rascals"	Len Powers	C. Morehouse	Tom McNamara	Comedies	Under Productn
ROGELL-HALPERIN PROD. Victor Halperin, Gen. Mgr.						
Albert Rogell	Reeves-Aye	John Eyerman	Edward Halperin	Victor Halperin	"Hell's Blazes"	Preparing
SCHLANK STUDIO. H. J. Howard, Casting. 6050 Sunset Blvd.						Holly 975
Harry Burns		V. L. Walker			Animal Comedies	Schedule
SCHWARTZ PRODUCTIONS. Astra Studio. E. Schwartz, Casting. 730 S. Olive.						61104
H. A. Revell	All-Star	J. M. Hayes	Chas. Allen	Mary Bixley	"Truth to Victory"	1st Week
UNITED STUDIOS. C. B. Collins, Casting. 5341 Melrose. M. C. Levee, President.						Holly 4080
Ernest Warde	Ruth Roland	Alan Thompson	F. Geregthy	John W. Grey	Serial	2d Week
Chester Bennett	Jane Novak	Jack McKenzie	Douglas Dawson	Marion Fairfax	"The Snow Shoe Trail"	Finishing
Frank Lloyd	Jackie Coogan		H. Wile		"Oliver Twist"	3d Week
Chas. Bryant	Nazimova	Arthur Rice	Albert Kelly		"Salome"	Finished
Sidney Franklin	Constance Talmadge				"East is West"	Preparing
James Young	Guy Bates Post	Benoit Haskins	J. Whipple	R. W. Tully	"Omar the Tentmaker"	Preparing
Allan Holubar	Dorothy Phillips	Gaudio	Buoquet		Drama	Finishing
Frank Lloyd	Norma Talmadge		Wile	Frances Marion	"The Duchess de Langeals"	Finished
UNIVERSAL STUDIO. Fred Datig, Casting. Universal City.						Holly 2500
Edw. Laemmle	Art Acord		Mesinger		Serial—"Buffalo Bill"	Finishing
Harry Dillard	Hoot Gibson		Geregthy		"Trimmed and Burning"	1st Week
Hobart Henley	Priscilla Dean	Thorpe	Smith	Schroeder	"The Lass O'Lowrie"	Laboratory
Hobart Henley	Prevost	Moore	Ross & Lipton		"Her Night of Nights"	Cutting
Baggot	All-Star	Milner	Killgannon Slaven		Untitled	3d Week
W. Craft	Lorraine-Walsh		Rushton	Plympton	"With Stanley in Africa"	19th Week
Reginald Barker	All-Star		Rew		"The Storm"	Cutting
Wm. Worthington	Frank Mayo				"Afraid to Fight"	Starting
Lloyd Ingram	Gladys Walton				"The Troupers"	4th Week
Jos. Sedgwick			Marchant		Comedies	Schedule
Craig Hutchinson	All-Star		Thompson		"Advent. of Robinson Crusoe"	13th Week
Bob Hill			Voltaire		Comedies	Schedule
Wm. H. Watson	Neely Edwards				Westerns	Schedule
Robt. N. Bradbury	Tom Sautschi			B. Hyman	"The Black Bag"	Cutting
Stuart Payton	Herbert Rawlinson			E. T. Lowe, Jr.	"Under Two Flags"	5th Week
Tod Browning	Priscilla Dean				Comedies	Schedule
Curtis	All-Star					
VITAGRAPH STUDIOS. 1708 Talmadge. W. S. Smith, Gen. Mgr.						Holly 2131
David Smith	Alice Calhoun	Steven Smith	Fred Tyler	Baker	"Blue Blood"	Starting
Semon-Taurog	Larry Semon	Konenkamp	Roland Asher	Semon-Taurog	Special Comedy	Schedule

EASTERN STUDIOS

Director	Star	Cameraman	Ass't Director	Scenarist	Type	Progress
BIOGRAPH STUDIOS. W. J. Scully, Casting. 807 E. 175th St.						Tremont 5100
Henry King	Barthelmess	H. Cronjager	Joe Boyle		Drama	Schedule
Robt. Leonard	May Murray	Ollie Marsh	Robt. Ross	E. Goulding	Drama	Cutting
BLACKTON STUDIOS. Brooklyn, N. Y.						
Fisher-Fox	All-Star	Frank Periguni		Fisher	Comedy	Schedule
CLIFTON, ELMER, PRODUCTIONS. New Bedford, Mass.						
Elmer Clifton	Raymond McKee	A. G. Penrod	Leigh R. Smith	John L. E. Pell	"Down to the Sea in Ships"	5th Week
FOX STUDIOS. West 55th St., N. Y. James Ryan, Casting.						Phone: Circle 6800
Harry Millarde	All-Star	Rittenburg	David Solomon	Paul Sloane	Drama	Cutting
Herbert Brenon	Wm. Farnum	T. Molloy	N. Hollen	Paul Sloane	Wall St. Drama	Started Feb. 16
INTERNATIONAL FILM SERVICE CO., Inc. M. S. Connolly, Casting. 2478 Second Ave. New York City.						
Vignola	Marion Davies	I. Morgan		Luther Reed		Schedule
		O. Wenstrom			"When Knighthood Was in Flower"	
MIRROR STUDIOS. Glendale, Long Island, New York. Walter R. Sheridan, Casting.						Richmond Hill 3545
Frank W. Tuttle	Glenn Hunter	Fred Waller, Jr.	W. R. Sheridan		Dramatic Comedy	4th Week
PATHE. S. Bennett, Casting Director. 1990 Park Ave., New York.						Harlem 1480
Geo. B. Seitz	C. H. Allen	E. Snyder	S. Bennet	B. Millhauser	15 Episode Serial	In Progress
PYRAMID PICTURES, INC. J. A. Bannon Casting. 150 West Fifty-fourth St.						Fitzroy 4421
Ray Smallwood	Martha Mansfield	M. Joyce	Geo. McGuire		"Queen of the Moulin Rouge"	3d Week
Kenneth Webb	Betty Blythe	H. Stradling	J. J. McKnight		"The Mayor's Wife"	Finishing

Who's Where

(Continued from Page 6)

Sir John Mansfield—Frank Shannon
Modern Story
Aileen Barrett—Marion Davies
Sir Fergus Cassidy—Wyndham Standing
Bulmer Meade—Carlton Miller
John Barrett—Richard Cummings
Bridget—Eleanor Middleton
Sybil—Thea Talbot
Sir Robert Fennell—John P. Wade
Old Peasant Woman—Julia Hurley
Meade's Butler—George Spink

SYMPHONY

William Fox presents
Tom Mix in
"UP AND GOING"
By Lynn Reynolds and Tom Mix
Directed by Lynn Reynolds
Photographed by Bennie Kline

CAST

The Prologue
Albert Brandon—Cecil Von Auker
Marie Brandon—Carol Holloway
Jacquette McNabb—Helen Field
David Brandon—Marion Feducha
The Play
David Brandon—Tom Mix
Jackie McNabb—Eva Novak
Basil Dubois—William Conklin
Louis Patie—Sidney Jordan
Sergeant Langley—Tom O'Brien
Sandy McNabb—Pat Chrisman
Father LeClaire—Paul Weigel

ORPHEUM JUNIOR

Lewis J. Selznick presents
Conway Tearle in
"AFTER MIDNIGHT"
By John Lynch
Scenario by Edward J. Montagne
Directed by John Ince

CAST

The Stranger—Conway Tearle
Gordon Phillips—Conway Tarle
Mrs. Phillips—Zena Keefe
Warren Black—Macy Harlam
Mock Sing—Charlie Fag
Toy Sing—Woo Lang
Harris—Harry Allen

SUPERBA

Carl Laemmle presents
Harry Carey in
"MAN TO MAN"
By Jackson Gregory
Directed by Stuart Paton

CAST

Steve Packard—Harry Carey
Cahela—May Giraci
Blenham—Charles LeMoyné
Bill Royce—Willis Robards
"Hellfire" Packard—Alfred Allen
Terry Temple—Lillian Rich
Yellow Barbee—Harold Goodwin

NEW PANTAGES

R-C Pictures presents
Sessue Hayakawa in
"FIVE DAYS TO LIVE"
Directed by Norman Dawn

CAST

Tai Leung—Sessue Hayakawa
Ko Ai—Tsuru Aoki
Chong Wo—Goro Kino
Li—Misao Seki
Young Foo—Toyo Fujita
Hop Sing—George Kuwa

Warner Baxter and Frank Crane are playing in support of Alice Calhoun in her latest photoplay for Vitagraph, entitled "Red Blood."

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Art Lee has severed connections with the National School of Dramatic-Camera, but will continue his make-up work at home as heretofore. Mr. Lee is now residing at St. James Court.

CALIFORNIA

William Fox presents
"A VIRGIN PARADISE"

By Hiram Percy Maxim
Directed by J. Searle Dawley

CAST

Gratia Latham—Pearl White
"Bob" Alan—Robert Elliott
"Slim"—J. Thornton Baston
Bernard Holt—Alan Edwards
Mr. Holt—Henrietta Floyd
Constance Holt—Grace Beaumont
Ruth Hastings—Mary Beth Barnelle
The Attorney—Lynn Pratt
Peter Latham—Lewis Seeley
Cora Mulhall—Charles Fulton
John Latham—Hal Clarendon

(Continued on Page 17)

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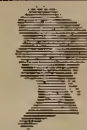
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Contemporary Criticisms



"THE HEART SPECIALIST"

(Realart-Paramount)

"The producers have capitalized on the sob-sister columns of the family newspapers to find a medium for Mary Miles Minter. While it carries its improbabilities, the story is a pleasing yarn which carries interest chiefly because it keeps going with plenty of vitality.

"The Heart Specialist' is a first rate comedy most of the way. It isn't heavy or weighted down with too much hokum. What appears is in good order to bring humor or adventure."—Motion Picture News.

"The Heart Specialist' promises to be a success chiefly because it is an expression of good showmanship Cleverly avoiding the frequent tendency of such productions which rely upon variety rather than theme, and because of that show a lack of organization, this feature has such fine continuity that the effect is complete entertainment at almost every minute. . . . In fact, the intrigue—and there is a good deal of it—is all of the very obvious and wicked order—but it has been punctuated with good comedy, is in the hands of interesting performers and has been so intelligently interpreted by the director that the results are very good."—Moving Picture World.

"Mary Morrison's story is rather a complicated affair, really a story within a story. There is any amount of plotting and mysterious angles that keep accumulating, with such rapidity that you wonder how they will ever find a solution for all of them.

"In this connection the director has managed very well to build up an effective suspense and hold it satisfactorily until very close to the end. While it is all quite improbable, it is well done and provides a good entertainment for those who like it."—Film Daily.

SEEING'S BELIEVING

(Metro)

"A comedy of complications developed in refreshingly original style is provided by Metro in 'Seeing's Believing.' Most important of all, it's funny. Both in the matter of detail and in the way the big scenes are handled, it shows a spontaneity of imagination that is delightful."—Moving Picture World.

"They sort of knock the old adage contained in the title of this picture for a goal. 'Seeing's Believing' is a first rate little comedy-drama—one which affords the spectator no little amusement. Certainly he will notice that it carries a plot that can be called slightly different.

"The suggestion of humor is constantly manifesting itself. In fact the plot carries out the spirit of 'give and take' with sufficient gusto to delight most any crowd except those who are hopelessly hard-boiled. . . .

"While you can see the finish arriving far in advance, this is not detrimental to the interest. There is enough sparkle and dash to keep one from yawning. Some hokum appears in the country hotel but it is not overdone."—Motion Picture News.

"BEAUTY'S WORTH"

"Beauty's Worth,' a Cosmopolitan production, will be watched steadily from opening

to closing scene. By sheer eye appeal the splendidly photographed settings and costumes insure this attention. In view of a rather obvious story and subtitles that seem not to belong to the narrative, this mechanical excellence is important."—Exhibitors' Herald.

"Director Robert Vignola and a noteworthy cast are mainly responsible for the success of this picture; Mr. Vignola for



BERNARD SMITH, JR.

taking a slender plot and stretching it for a multiple reel feature when in reality there was material for only two or three reels; the cast for working honestly and conscientiously with roles that had few possibilities and by sheer force of personality, putting them over.

"It would seem that the picture might be cut to advantage, especially in the matter of excess titles that have a great deal to say about 'beauty,' 'beauty's worth,' etc."—Motion Picture News.

"Judged from a purely artistic standpoint 'Beauty's Worth' registers as a delight to the eye. . . . As a vehicle for exploiting the physical perfections of the star the picture accomplishes its purpose, but not much can be said for the story, which is woven of extremely thin cloth and lacking in human interest.

"There are many pretty outdoor views, a rich variety of handsome interiors and superb lighting effects. The continuity is unbroken and the action fast."—Exhibitors Trade Review.

"UP AND GOING"

(Fox)

"Tom Mix is called upon to do many strenuous things in 'Up and Going' from playing a stiff game of polo to vanquishing a villain under water.

"Mix puts pep into his acting and with the naturalness of his supporting cast, the

strong appeal of the settings and the beautifully rugged out-of-doors stuff, it is a thoroughly enjoyable film."—Exhibitors Herald.

"With 'Up and Going' coming right on top of 'Sky High,' it looks as if Tom Mix is out for a record. The newest release contains all the fine qualities of the last-mentioned with the possible exception of the pictorial values However, the latest offering releases some remarkable shots which are fully taken advantage of by an appreciative director.

"Mix appears as a polo player at his introduction and he shows his versatility in other directions besides his horsemanship and his skill with the trigger finger. He can paddle a birch canoe like a son of Deerfoot.

"The picture offers several thrills which take up man-to-man fights. The battle in the canoes and the struggle in the water is sufficiently picturesque to score everywhere. Of course the offering carries its padded scenes. In reality the climax is a long time coming, but the intervening moments are packed with enough punch to carry over the lapses."—Motion Picture News.

"In 'Up and Going' Tom Mix has used another one of his stories with a prologue. This time a story of the Canadian Northwest, bringing in lots of outdoor action and beautiful scenic effects. A slightly new departure for the star from his usual cowboy roles, but nevertheless providing ample opportunities in which he is able to display his style.

"Action in a Tom Mix picture means ACTION. In supplying this demand the director has overlooked no opportunity in which to get the most out of every situation. There is a bit of deft canoeing, a polo match and a thrilling fight under water. And of course there is the famous Mix horse.

"The scenes taken up through the Northwest are beautifully photographed and give a fine conception of the country in which the story is supposed to take place."—Exhibitors Trade Review.

"TOO MUCH BUSINESS"

(Vitagraph)

"Vitagraph has a first rate entertainment in this Earl Derr Biggers story and one that offers decidedly amusing situations with fine comedy values. The original was called 'John Henry and the Restless Sex,' but Vitagraph has selected a shorter and equally effective title in 'Too Much Business,' and certainly an appropriate one. Biggers has conceived some thoroughly original ideas in the way of comic situations and supplied interesting and wholesome characters to carry them out."—The Film Daily.

This satire on American business gets the laughs from beginning to end. It is one of the best long comedies we have seen for a long time, and, what is more, the comedy situations haven't the appearance of being forced in by the scenario writer in hopes of getting a laugh. They fit in as a natural sequence to the action of the story, which makes them all the more laughable. It is really good clean comedy with the laughs kept in and the slapstick stuff kept out.

"The continuity is unbroken and the direction is so well handled that the action never becomes confused, but moves forward rapidly, telling the story in a manner that holds the interest of the spectator all the way through."—Exhibitors Trade Review.

Production Notes

(Continued from Page 9)

CO-OPERATIVE PRODUCERS, INC.

Director Edgar Alexander has finished "Come On In," first offering of Co-operative Producers, Inc., and will immediately begin arrangements for the production of "Inner Fires," a story by Margaret Kingsley Goodrich written especially for Ethel Ritchey who is the featured star of "Come On In."

Mr. Alexander will direct and play opposite Miss Ritchey.

GLYN TO WRITE OF HOLLYWOOD

A new team of defenders of Hollywood was recently consummated in the persons of Elinor Glyn and Sol Lesser and arrangements have been completed between this pair, whereby Lesser will shortly produce a five-reel feature, an original comedy-drama written by Madame Glyn, entitled "The Eyes of Truth," in which the secondary theme will be an exposition of the real facts about much maligned Hollywood.

CAREWE DENIES ORIENT ENGAGEMENT

Denial of the report that he will make pictures in the Orient is made by Edwin Carewe.

Carewe points out that he is contracted to make a series of twelve productions under his own name for a syndicate headed by B. P. Fineman, Bennie Ziedman and C. C. Burr, and has but recently completed the first, "I Am the Law."

RAPF HAS BUSY SCHEDULE

Director Henry Rapf of Warner Bros. expects to begin operations at the Warner Bros. Studio by May 1st, on "From Rags to Riches," a Wesley Barry picture, upon the completion of which, another Barry special, "The Little Hero," will start production. Mr. Rapf will then turn his attention to "Brass," the Charles Norris novel, and "Main Street," Sinclair Lewis' famous book and play, which will follow in production.

LUBITSCH MAKING "PETER THE GREAT"

Ernst Lubitsch, German producer of historical films, is now at work on his next Famous Players-Lasky picture. This time he has chosen "Peter the Great" as his subject. Emil Jannings, who knows so well how to portray these characters of ancient and medieval history, has been selected for the role of Peter.

GOLDWYN TO RELEASE COMPSON PICTURE

Goldwyn announces the release in the near future of its third Betty Compson picture, an Egyptian romance written by Perley Poore Sheehan and bears the title of "Always the Woman."

APOLLO TO HANDLE GUNNING FILMS ABROAD

It is understood that the Apollo Trading Corp. is to control the foreign release of all productions handled by Wid Gunning, Inc.

In addition to the Gunning pictures already released, the Apollo Company will export a number of Victor Schertzinger films, the first of which, "Dollar Devils," has just been completed, all future Lois Weber productions, and the twelve productions to be made by Gunning.

HUNTER STARTS WORK

Production on Glenn Hunter's next picture, "The Second Fiddle," has started at the Glendale, L. I. Studio. The cast supporting Mr. Hunter will include Mary Astor, Helena Adamowska, Mary Foy, Townsend Martin, Leslie Stone, William Wally, Kenneth Murchinson and George Mitchell. Frank Tuttle is author and director of Mr. Hunter's next.

RECENT UNIVERSAL RELEASES

Late Universal releases are:

"The Man Who Married His Own Wife," featuring Frank Mayo.

Fifteenth episode of "With Stanley in Africa," starring Geo. Walsh and Louise Lorraine.

Sixth episode of "The Adventures of Robinson Crusoe," with Harry Myers.

"Loose Nuts."

International News Nos. 35 and 36.

"Red Hot Rivals," starring Lee Moran.

"A Guilty Cause," featuring Tom Sanschi.

THINGS TALKED ABOUT

From the Film-Express (German)

On Jan. 1 the "Agfa" ("Aktiengesellschaft für Anilinfabrikation") has once more raised the price of raw film up to M. 9 pro. meter.

The Prussian cabinet has given out directions in order to protect cinemas of too heavy taxes.

The "Projektions A-G. Unicn," the oldest producing company of the German film-industry has had its annual meeting; in this company the Ufa holds the majority of the shares.

The "Lichtbildbühne" is preparing a year-book of the German film industry which will be published in spring.

The Richard Oswald A. G. has increased capital from 7- to 12,000,000 M.

In view of the general scarcity new tariff negotiations are pending between employers and employees of the film industry.

The "Lichtbildbühne" complained about the violations of German film monopolies being the rule in the Balkans and in Egypt.

In Koblenz the American army of occupation has been forbidden to visit any cinemas.

The Promo Film A. G. has increased capital from 5- to 12,000,000 M.

In Leipsic a distributing A. G. has been founded by exhibitors; the firm is called "Deutsche Vereins A. G."

The German film trade union has held her general meeting in Berlin.

The "Filmliga," an association for furthering good film production, protested against the high cinema taxes hampering the film industry in producing artistic film.

In November, 1921, Germany imported 11,000 kg. of exposed film, worth 2,973,000 M. The export of raw film amounted to 354,000 kg., worth 49,462,000 M., whilst 61,000 kg. of exposed film, worth 4,987,000 M., have been exported.

The Vienna firm, "Das Kino," has been transformed into a joint stock company with a capital of K 120000000. Thus the firm, disposing of 2 printing establishments and a modern studio, is the biggest Austrian enterprise.

In Gummersbach the "Film-Fabrik-Aktien-Ges." has been founded with a stock of M. 30,000,000 with a view to producing raw film. This foundation is of special importance, in view of the fact that the world's markets demand of raw film considerably surpasses the supply.

In January, 1922, the capital invested in the German film industry was increased by M. 24,270,500.

In December, 1921, Germany exported 16,500 kg. (2,475,000 m.) of exposed film, valued M. 13,975,000. As to rawfilm, 40,400 kg. (6,060,000 m.), worth M. 32,265,000 have been exported.

The Richard Oswald Film A. G. is preparing a new big film, "Lucrezia Borgia." This joint stock company has increased capital to M. 12,500,000 besides it was joined by the (new foundations): Conrad Veidt-Filmco Ltd., Nina Lizzafilmco, Ltd., Heinz Ullstein-Filmco, Ltd., Karl Mayer-Filmco., Ltd.

On Feb. 1 the London exhibitors voted for the raising of the ban of German films. All branches of the C. E. A. (with one exception) having voted against the ban, the British market should now be opened to the German films.

In view of the ever increasing prices new tariff negotiations were taking place between employers and employees of the German film industry. Some understanding was reached, the employers granting a 5 per cent increase of the wages, paid in December. Of course this is a new heavy burden on the film industry.

On Feb. 28, the raw film producers' and film industry's agreement re cheaper deliveries for the inland market terminated. The "Agfa" has declared not to be prepared to reeneter negotiations about different prices of raw film.

The railway strike which broke out beginning of February was rather disagreeable for renters and exhibitors.

In the extraordinary general meeting of the Terra-Film A. G. all motions (increase of stock from 16 to 25 millions, agreements with Eiko and Vita in Vienna) were unanimously carried.

A. George Smith, of Goldwyn, Ltd., (British), is in New York from London.

"The Splendid Outcast," is a new vehicle for John Gilbert.

William Fox recently subscribed \$5,000 to the relief fund for Jewish sufferers.

"The Death Wagon," a Swedish Biograph production handled in this country by Metro, will be released in July.

O. J. Monat of Paris has produced a version of "Robinson Crusoe," in which Bani, an Italian actor, appears as Crusoe.

The state division of film censorship has barred from showing in Ohio "For His Mother's Sake," featuring Jack Johnson, former heavyweight champion pugilist.

Warner Brothers have purchased foreign rights to "I Am the Law," the recently completed Edwin Carewe production for Affiliated Distributors, Inc.

The Charles E. Bartlett picture, "White Hell," has been completed in the East, and work has started on "The Shadow Eater." Richard Travers is starred in the series.

Mischa Guterson, musical director at Grauman's, recently visited Allen Holubar's stage and played several numbers for Dorothy Phillips while she was playing an emotional scene.

Lloyd Bacon, scenario writer for Mermaid Comedies, will be seen in support of Lloyd Hamilton in his latest picture for the Educational-Mermaid series. Mr. Bacon has appeared in several screen comedies, but lately has been devoting his attention to scenario writing. Mr. Bacon and Mr. Hamilton played together on the spoken stage about twelve years ago.

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Scenario Market

The R.-D. Film Corp., Balboa Studios, Long Beach, will consider original stories dealing with Royal Northwest Mounted Police or any other outdoor 'subject' submitted in synopsis for all-star casts. Communications should be addressed to R. S. Roussel, and if rejected scripts will be returned after a week.

Universal Film Mfg. Co. is in the market for stories for five-reel productions to be used for both star and all-star features. Scripts should be directed to the Scenario Dept., Universal City, Calif., and if unsuitable they will be returned within ten days.

Winther-Reynolds Productions, Mayer Studio, 3800 Mission Road, are in the market for two-reel comedydramas with some western atmosphere. Scripts should be addressed to the Scenario Editor, and will be returned as soon as read, if unavailable.

Lasky Studio will consider good stories, either published or original, suitable for their several stars, Betty Compson, Gloria Swanson, Dorothy Dalton, Thomas Meighan, Wallace Reid, etc.; and also unusual stories with big theme for all-star special features. Scripts will be read and reported upon in order of receipt, but should be heard from within three weeks.

Campbell Comedies, Fine Arts Studios, are in the market for two-reel comedies featuring children and animals, submitted in synopsis form. Send scripts to the Scenario Editor and a report from them can be expected within ten days.

Frederick Herbst Productions will consider stories, either published or unpublished, for five-reel situation and action westerns, as a vehicle for Gwinn Williams. Scripts should be addressed to the scenario department of the above named company, 6719 Putnam Ave., Culver City, Calif., and if proven unsuitable, will be returned immediately.

David Butler Productions, Hollywood, Los Angeles, is in the market for either original or published stories submitted in synopsis form for star who plays small town or country roles. Scripts will be returned as soon as read.

Chester Bennett Production, United Studios, require stories, either synopsis or ideas, suitable for Jane Novak. Must be something very good with new twists. Outdoor stories of the north woods type and snow scenes preferred. Scripts should be sent to the Scenario Editor, and if not accepted, will be returned within two weeks.

Metro Pictures Corp., 900 Cahuenga Ave., can use outdoor stories for Bert Lytell and light comedies or comedy-dramas for Viola Dana. Scripts should be addressed to the Scenario Editor, and if not accepted, will be returned within ten days.

Cosmopolitan Productions, New York City. In the market for published stories only, submitted in synopsis form, for all-star

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casts. Scripts should be addressed to John Starbuck, Assistant Editor, Scenario Department.

The following studios and production companies are not in the market for stories at present: Talmadge Productions, Frothingham Productions, Louis B. Mayer Productions, Realart Studios, Selig-Rork, Christie Comedies and Jackie Coogan Productions.

A number of letters are held in our office for the following persons:

Eighteen letters for Claire Windsor.
One letter for Baby Peggy.
One letter for Claude Gillingwater.
One letter for Clara Horton.
One letter for Veda B. Dunn.

The recent agreement entered upon between P. A. Powers of R.-C. Studios and M. C. Levee of United will throw open both plants to outside producing units with the equipment of each individual studio available to the other when the necessity arises.

Editorial

(Continued from Page 5)

clined, at His Majesty's, and that you could find Shaw and Hauptmann and Galsworthy and Barker any night at The Court.

"Out of the present state of flux, what is coming? Why do John Drinkwater and St. John Ervine and Lennox Robinson give us plays so seldom?"

"Why are we baffled and confused by a succession of revues that change, not only their programmes, but their personalities every week or so? Why are Mr. Cochran and others compelled to scour the Continent for Spanish beauties, Peruvian comedians, Chinese acrobats? Personality has for the moment, at any rate, gone out of our theatre, and I for one believe that it will not really come back to it again until we have people running our theatres commercially, as well as artistically and dramatically, who know something about the art of the theatre as well as about the returns of the box office."

Who's Where

(Continued from Page 13)

MISSION

David Wark Griffith presents
"ORPHANS OF THE STORM"

With Lillian and Dorothy Gish

Adapted from play by D'Emery and novel

by Charles Dickens

Directed by D. W. Griffith

CAST

Henriette Girard—Lillian Gish

Louise—Dorothy Gish

Chevalier de Vaudrey—Joseph Schildkraut

Count de Liniers—Frank Losee

Coutess de Liniers—Catherine Emmett

Marquis de Presle—Morgan Wallace

Mother Frochard—Lucelle La Verne

Jacques Frochard—Sheldon Lewis

Piere Frochard—Frank Puglia

Picard—Creighton Hale

Jacques-Forget-Not—Leslie King

Danton—Monte Blue

Robespierre—Sidney Herbert

King Louis XVI—Leo Kolmer

The Doctor—Adolph Lestina

Sister Genevieve—Kate Bruce

The three-masted schooner, "Apollo," which Allen Holubar used for four weeks for the sea scenes of his production of "Hurricane's Gal," starring Dorothy Phillips, has returned to San Francisco to prepare for her spring trip to Alaskan waters. During the War the "Apollo" was a German wireless information ship.

Antonio Moreno is taking dancing lessons with Ruth St. Denis for work which he will do with Colleen Moore in Rupert Hughes' "The Bitterness of Sweets."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of Camera! The Digest of the Motion Picture Industry, published weekly at Los Angeles, California, for April 1, 1922.

State of California, County of Los Angeles, ss:

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Raymond Cannon, who, having been duly sworn according to law, deposes and says that he is the Publisher of the Camera! The Digest of the Motion Picture Industry, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the pub-

lisher, editor, managing editor, and business managers are:

Publisher, Raymond Cannon, Los Angeles.

Editor, Fanchon Royer, Los Angeles.

Managing Editor, Fanchon Royer, Los Angeles.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.)

Raymond Cannon, 4513 Sunset, Los Angeles.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

RAYMOND CANNON,

Sworn to and subscribed before me this 8th

day of April, 1922.

(SEAL)

GEO. H. SCHNEIDR.

(My commission expires September 1, 1925.)

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FOR SALE—Bell-Howell Camera, No. 420, with full outfit. This is first class stuff, offered for legitimate sale. "Snap" hunters can save stamps. CLYDE DE VINNA, 1012 Third St., Santa Monica.

WANTED TO BUY—Old Model Chicago Stage Arc Lamps, any quantity. E. Neumeyer, 3159 Indiana Ave., Chicago.

FOR RENT—8x10 still outfits, high grade lense equipment, \$5.00 per week. Still film for sale. LITTLE, Commercial Photographer, 5874 Hollywood Blvd. Phone 597-602.

FOR RENT—One Bell & Howell Camera, 170° shutter. Phone 599-464. 1317 N. Normandie.

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FOR RENT—Bell-Howell Studio Outfit, Complete. Carl Zeiss lenses, \$30.00 a week. B.H. trunk for sale. Yarger, Photo Dept., Edison Bldg. Phone 10621.

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